



British Skewbald and Piebald Association

"Everything for the Coloured Horse Enthusiast"

RULE BOOK AND SHOWING RULES

This Rule Book may be amended at any time – all changes will be notified on the BSPA website www.bspaonline.com

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WE ARE NOT OPEN BANK HOLIDAYS OR WEEKENDS

www.bspaonline.com

NEWS FROM THE BSPA

ROYAL INTERNATIONAL NEWS

Hickstead RIHS BSPA Final July of current year. Download Schedule, Entry and Stable Form from www.hickstead.co.uk. Entries directly to Hickstead.

QUALIFIED FOR RIHS Send your signed Qualification Card (Section 2) to BSPA Office **IMMEDIATELY** you qualify. If your pony requires a JMB, send it **WITH** the card, otherwise qualification is invalid. This applies to all ponies 153cm and under with the exception of Shetland ponies.

The BSPA Junior Championship

The top two Junior Members (Junior membership cards to be carried into the ring and produced in order to secure qualification) in every section will go through to the Junior Championship at the end of the day.

The Merrigan Memorial Amateur Championship

The top two Amateur members (Amateur cards to be carried into the ring and produced in order to secure qualification) in every section will go through to the Amateur Championship at the end of the day.

RIHS Amateur and Home-Produced Championship

Amateur and Home-Produced membership cards to be shown in the ring to secure qualification. Sash & Rosette will be awarded to the highest placed competitor in every section who will go through to the Amateur & Home-Produced Championship at the end of the day. Champion & Reserve Champion will be awarded.

THE FOLLOWING CHAMPIONSHIPS ARE ONLY OPEN TO BSPA CURRENT MEMBERS WITH BSPA REGISTERED HORSES AND PONIES AND QUALIFY FOR WCC

AMATEUR CHAMPIONSHIP – Two highest placed Amateurs will qualify for the BSPA Indian Trail Amateur Championship. The final to be held at BSPA World of Colour Championship Show, September of current year.
(BSPA Membership/Amateur cards must be carried into the ring).

JUNIOR CHAMPIONSHIPS – Two highest placed Juniors will qualify for the BSPA Junior Championship. The final to be held at BSPA World of Colour Championship Show, Autumn.
(Junior BSPA Membership/Amateur cards must be carried into the ring).

HOME PRODUCED CHAMPIONSHIP – Two highest placed BSPA members in the Home Produced classes inhand and ridden will qualify for the Sizmer Home Produced Championship. The final to be held at BSPA World of Colour Championship Show, September of current year.

BACS PAYMENTS

WHEN PAYING BY BACS YOU MUST SEND A COPY OF THE TRANSACTION RECEIPT STATING THE PURPOSE OF THE PAYMENT WITH YOUR APPLICATION.

LATEST NEWS CAN BE FOUND ON THE BSPA FACEBOOK PAGE

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ABBREVIATIONS

JMB	–	Joint Measurement Board
RIHS	–	Royal International Horse Show
WCC	–	World Championships of Colour
BSPA	–	British Skewbald and Piebald Association
WH	–	Working Hunter
BSPS	–	British Show Pony Society
SHB	–	Sports Horse Breeding GB
GDPR	–	General Data Protection Regulations

**IT IS THE RESPONSIBILITY OF MEMBERS
TO BE FAMILIAR WITH BSPA RULES**

A LINE INDICATES A NEW OR AMENDED RULE

DO NOT USE MOBILE PHONES IN THE RING

RIHS QUALIFICATION MEMBERSHIP

Please take your RIHS Qualification Card into the ring with you. Cards may only be signed at the time of qualification. You may NOT get someone to bring the card into the ring, or have it signed after the class. It is the rider's responsibility to ensure the card is in their possession at all times

THE BRITISH SKEWBALD AND PIEBALD ASSOCIATION SOCIAL MEDIA AND INTERNET POLICY

POLICY CONTEXT:

This policy is part of and inclusive with our BSPA Child Protection and Equal Opportunity Policies. As such it should be read in conjunction with them.

The BSPA continues to require that our competitive environment is ***“conducted with fairness and equity wherein respect and tolerance for others is shown by all” and that Children and vulnerable adults should be protected from abuse or exploitation.***

These values are at the heart of our introduction of this “BSPA Social Media and Internet policy 2013.

As is clear from these policies the BSPA will not tolerate any offensive or bullying use of Social Media by either members, Judges or Officials. Nor will we tolerate any discriminatory behaviour or language.

We do not condone nor will we accept any behaviour by either members, Judges or Officials that is not seen as respectful or tolerant to others. Nor will we tolerate any behaviour that could be construed as bullying (cyber bullying included).

We recognise that this frequently used medium is open to abuse of our “Equal Opportunities” values.

It should be noted, however, that the laws of defamation of character and libel do now apply to Social Media and networking.

As such:-

- Any member (Judge or official) observed or considered to be using “Social Media” (Facebook, Twitter, Web/Chat rooms) in a derogatory, offensive or otherwise thoroughly disrespectful manner or to pursue a ‘personal vendetta’ or to invite such behaviour from others, will be considered by the Board of the BSPA, to have brought themselves into disrepute and as such to be liable to BSPA Disciplinary process or to have their membership revoked, thus losing all the benefits and entitlements of membership.
- Any Person applying for membership or a current BSPA Member, Judge or official whom it can be independently verified, has been the subject of a successful Criminal prosecution, (including a police caution) or has received a Disciplinary sanction from another Society, resulting from abuses as described above, will also become subject to BSPA Disciplinary process or will have their membership revoked. Thus losing all the benefits and entitlements of BSPA membership.
- This sanction will be in place for a minimum of twelve months or two consecutive membership years. Whichever is the longest before any application for membership to the BSPA can be made again.
- Any amendments or additions to this will be posted on our Facebook page and website and are to be implemented immediately.

1. INTRODUCTION

- **The BSPA acknowledges the importance of the internet and social media sites such as Facebook, Twitter, LinkedIn, home web pages, chat rooms, BBM and all other forms of electronic communication and the role which social media plays in the day-to-day lives of members (Judges or officials).**
- **This policy note is to remind members that the Rules of the BSPA apply to ALL members when using social media and the internet. Failure to adhere to this policy could lead to disciplinary action being taken against a member (Judge or official).**

2. USING SOCIAL MEDIA

- 2.1 You should be aware that the BSPA may from time to time carry out internet searches to identify postings which include references to the BSPA and its members (Judges or officials).
- 2.2 BSPA produced images are the subject of copyright and should not be copied or used in social media save as provided in the BSPA website user terms and conditions.

- 2.3 You should ensure that any material that you transmit or post to social media is clearly stated to be your personal view and is not held out to be, or could be mistaken as, the view of the BSPA.
- 2.4 You must not post or transmit any material which could damage the name or reputation of the BSPA its members or former members, or which is derogatory to the character of or prejudicial to the interests of the BSPA
- 2.5 You must not post or transmit any material relating to the BSPA members or former members (Judges or officials) or their horses or ponies, or which could otherwise be associated with or which may reasonably be attributed as coming from the BSPA:
 - 2.5.1 Nor post or transmit any material that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance, distress or inconvenience;
 - 2.5.2 Nor post or transmit any material which constitutes or encourages conduct that would be in breach of the BSPA Rules, or constitutes a criminal offence, or which could give rise to civil liability, or otherwise be contrary to the laws of, or infringe the rights of any third party in, the UK or any other country in the world.
- 2.6 Any breach of this policy may constitute a breach of the BSPA Rules and could also lead to Civil and/or criminal proceedings being brought against you.
- 2.7 Judges and Officials MUST comply with the social media and Internet policy.

3. DISCLOSURE UNDER LAW OR REGULATION

You should be aware that the BSPA will fully co-operate with any law enforcement authorities or court order requesting or directing the BSPA to disclose the identity or locate anyone posting any material in breach of this Policy. If we are requested by the police or any other regulatory or government authority investigating suspected illegal activities to provide your personal information. Refer the BSPA General Data Protection Policy (exclusions to privacy and confidentiality)

BSPA EQUAL OPPORTUNITY STATEMENT

The BSPA values equestrian and membership diversity and seeks to establish and maintain an environment within which competition is conducted with fairness and equity wherein respect and tolerance for others is shown by all.

The BSPA values all equines and seeks to ensure a non-discriminatory showing environment with a "level playing field" for all

The rules of the BSPA and the conduct of Officers seek to establish and secure equality of competitive opportunity in all equine spheres.

All members are considered of equal status and valued. None are given privileges or exemptions regarding BSPA rules and code of conduct.

The BSPA does not tolerate any offensive or discriminatory behaviour from any member towards Judges, stewards or officers, nor between members.

The BSPA will not tolerate any discriminatory behaviour or language. This will include issues of Race, Faith, Culture, Gender, Sexuality, Age, Disability or Appearance..

Anyone found to be behaving in this way will be removed from the register of membership and lose all benefits and entitlements of membership

RULES

ALSO REFER TO PAGES 14-22

All exhibitors competing at BSPA shows shall be considered as having read the following Rules. Exhibitors are under BSPA Rules as soon as they enter the ring.

THE BSPA RESERVES THE RIGHT TO REFUSE MEMBERSHIPS

CHAMPIONSHIPS

Riders/Handlers may not be changed for any Championship unless the Rider Handler has qualified more than one exhibit at Championship Shows. Permission must be obtained. All riders in championships must be BSPA members.

MINIATURE SHETLANDS & STANDARD SHETLANDS

Miniature Shetlands 34" and under and Standard Shetlands 42" and under must be ridden in classes by a rider of the appropriate size to that pony. Judges' discretion will apply.

SADDLES & BRIDLES

Treeless saddles are only permitted on Shetland ponies 42" and under

JUDGES

In the event of a fall of horse or rider, all Judges must report the incident in writing to the BSPA Office within 1 day of the incident occurring. Nose bands must be correctly fitted, crank nose bands are banned.

RIDE JUDGES

Ride Judges falling or being thrown from exhibits may not remount the exhibit they have fallen or been thrown from (in these circumstances the exhibit must be removed unmounted from the ring). Judges may at their discretion continue to judge the class on individual display. Should the Judge who has fallen or been thrown from an exhibit decide to continue ride judging, they do so entirely at their own risk. All exhibits previously ridden by the Judge must also perform an individual display. In the event of the Judge being unable to continue, a substitute Judge may be appointed who will also judge the class on individual display and will not ride. Should a substitute Judge not be available to judge, the class will be abandoned. No refund of fees in these circumstances.

TRIMMING

- The trimming of ears, beards, moustache, nasal hair and/or whiskers is a decision left wholly to the competitor at this time, with the exception being that no broodmare or foal may have their whiskers, nasal hairs or their ears trimmed in any way. This is a Welfare issue and taken very seriously by BSPA.
- Please note that NO COMPETITOR will be penalised in any way (Exception broodmares and foals as above) for either the removal or retention of whiskers (This rule may be changed).
- However, the BSPA do need to draw your attention to the current attention via BEF and the Showing Council being given to this matter. If any changes occur to their advice and guidance the BSPA will immediately implement their recommendations in full. Any such changes will be posted on our website www.bspaonline.com and Facebook. Such changes will be incorporated into the next Rulebook publication.

USE OF PRODUCTS

- NO Horse / Pony may have its Colour or Markings enhanced by make up or any permanent hair dye as it must remain as described within their Passport and as per the Vet Sketch sheet (silhouette).
- No False mane, forelock or tail extensions may be used on any traditional horse or pony.
- OIL OR OTHER BODY GLISTENING PRODUCTS
- BSPA recommend that such products are used in moderation and mindful of the welfare requirements regarding equine sweating in the use of these products.
- If any equine is felt by BSPA to be in distress because of the excessive use of such products they will be asked to leave the ring/ringside immediately and the horse/pony observed by the BSPA Welfare steward to be given water or rehydration as a priority. **BSPA draw your attention to the serious welfare issues concerned with equine dehydration.** In these circumstances NO entry refund will be made.

THE BSPA CHILD PROTECTION AND HEALTH AND SAFETY POLICIES

Duty of Care: the BSPA seeks to ensure that all children young people and vulnerable adults attending BSPA organised shows and events are safe and protected from harm. We believe that all members have a right to expect that we will safeguard and promote their interests irrespective of age, gender, racial origin, religious belief, sexuality, or any disability they may have. We also believe that all children have a right to be protected from abuse or exploitation. Wherever possible the BSPA will ensure that the rights of children, young people, and vulnerable adults are protected at our events.

As such we fully endorse the BEF/BHS code of good practice and have implemented our own Child Protection Policy (to be reviewed annually) as follows:

The BSPA CHILD PROTECTION POLICY STATEMENT:

The BSPA is committed to ensure that:–

- The welfare of children, young people, and vulnerable adults is paramount.
- All children have a right to be protected from abuse or exploitation.
- All children/Young people and vulnerable adults who take part in any BSPA equestrian event should be able to participate in a safe secure and enjoyable environment, within fair and even handed approach to competition and fair play.

The BSPA expects all Competitors and all Judges, Stewards and BSPA Officers to take all reasonable steps to protect children from harm, discrimination and degrading treatment and to respect their rights and wishes and feelings.

- Any complaint or suspicion of abusive or inappropriate behaviour or practice will be taken seriously by the BSPA. The Complaints Procedure will be evoked and any suspicious or Child Abuse incident will be referred to the appropriate Local Authority for Investigation under the Child Abuse and Protection Procedures.
- High Standards are expected of all Judges, Stewards, Officers and Sessional workers, who will be expected to reflect and endorse the requirements and valued of this Policy when officiating at BSPA shows and events.

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Twitter and Facebook

THE BSPA CHILD PROTECTION STATEMENT FOR JUDGES

In order to act as a Judge, Show Official or Council Member with the British Skewbald and Piebald Association all personnel wishing to act as such must comply with the following requirement.

At the point of application to become a Judge, Show Official or Council Member the individual is required to disclose whether they have any conviction, caution or outstanding matter against them that would make them unsuitable to be in proximity to under 18 year olds and those adults and children deemed to be vulnerable. This would include any penalty that has been imposed in the past and currently deemed 'spent'.

In addition, if at any point during the time the individual occupies such a position with the British Skewbald and Piebald Association, they are required to disclose directly to the Chair the following circumstances:-

- a) any pending investigations by child protection agencies,
- b) any caution, final warning or reprimand received for offences against a minor or vulnerable adult,
- c) any conviction against a minor or vulnerable adult,
- d) any conviction that would prevent them working with children or vulnerable adults,
- e) any restriction on employment, including suspension or dismissal due to concerns regarding their safeness to work with children and vulnerable adults. (This would include inclusion on any register or list held to prevent individuals working when they present a risk.)

Whilst this is a voluntary arrangement designed to affect a safe environment for children to show and partake in equine events, should the British Skewbald and Piebald Association Council receive information that proves a Judge, Show Official or Council Member has been found to be unfit to work with children or vulnerable adults; their status with the association will be immediately terminated. The association will then ensure the individual is disassociated with the organisation in all appropriate ways.

THE BSPA HEALTH AND SAFETY POLICY STATEMENT

The BSPA Trustees strive to ensure that all of its activities are run from appropriate venues and are organised with Health, Safety and Welfare in mind.

- We will work with others to provide appropriate levels of safety and security within our Shows and Events and complete a Health and Safety Risk Assessment.
- We will assess (under any specific duty or regulation as laid down) any risk issues associated with the Show or Event and carry out all actions required within the assessment Action Plan.
- We will seek to establish and promote a positive Health and Safety Culture within the Association.
- We will require all Judges to conduct themselves within the policy as laid down.

BSPA POSITION STATEMENT ON ANIMAL WELFARE

The British Skewbald and Piebald Association is committed to the humane and proper treatment of all animals but equines in particular. We support and are committed to the improvements for Equine Welfare and in particular the introduction of a duty of care as laid down in the "Equine Industry Welfare Guidelines Compendium for Horses, Ponies and Donkeys". Also the Showing Council & BHS Code of Practice at Show or Events.

- The welfare of the Horse/Pony is the prime concern in all activities
- Horses/Ponies will be treated with kindness, respect and compassion at all times
- All parties whether Owner, Rider, Handler, Groom, Exhibitor, Trainer, or any person involved in handling, riding or the transportation of equines will use responsible care and will ensure the health and well being of equines/animals in their care at all times
- The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally acceptable animal husbandry standard and equine care, training or showing procedure would determine to be neither cruel, abusive or inhumane or detrimental to the wellbeing, welfare and natural rights of any equine.
- Because The British Skewbald and Piebald Association is strongly opposed to any animal abuse, any Member or Judge convicted in a Court of Law of cruelty to animals may be suspended from the BSPA when certified evidence is presented to the Council. They may at the completion of their Court sentence re-apply for membership.
- The Association supports the development of procedures that assure equity, fairness, safety, health and welfare for all participants.
- All BSPA shows are held under the auspices of The Showing Council Code of Practice for the Welfare of Horses & Ponies at Shows and events.

GDPR

THE GENERAL DATA PROTECTION REGULATION 2018 (GDPR) NOTICE

British Skewbald and Piebald Association ("BSPA") is a data controller registered with the Information Commissioner and endeavours always to process your personal data in accordance with the **General Data Protection Regulation (GDPR)**.

Your personal details will be kept confidential and secure, as part of your '**Membership contract**'. It will be processed by BSPA for the following purposes only:

- Administration of your membership of BSPA.
- Contacting you about BSPA'S activities.
- Statistical purposes.
- Providing details of Shows, Show Secretaries and BSPA Affiliated shows.
- Providing details of Panel Judges to BSPA Affiliated Show Secretaries.
- Supplying information to DEFRA or the Central Equine database (CED) (Equine Register)

BSPA will not disclose your personal data to third party data controllers other than in accordance with EU/DEFRA passport legislation, unless in accordance with legal obligations or with your written permission.

BSPA will continue to process your personal data as part of its ongoing Horse and Studbook (breeding) database, unless and until you notify BSPA in writing to stop processing your personal data.

Information supplied concerning your Ownership details, Passport or horse registration will be passed by BSPA to DEFRA and/or the Central Equine Database (CED) as is required by Horse Passport Regulations to provide a source of data that supports veterinary disease control and surveillance activities.
AND

- the discharge of its responsibilities for implementation of horse passports;
- to facilitate strategic planning within the equine sector;
- to assist in tracing the owners of straying, lost or stolen horses; and
- to reduce malpractice in the sale of horses and ponies.

In certain, limited circumstances, DEFRA or its agents may be required to release information, including personal data upon request, under the Environmental Information Regulations, the Code of Practice on Access to Government Information or the Freedom of Information Act 2000. However, neither DEFRA nor its agents will permit any unwarranted breach of confidentiality nor will BSPA act in contravention of its obligations under the General Data Protection Regulation 2018 (GDPR).

Unless you indicate otherwise to DEFRA or its appointed agents, they may use your name, address and other details on your application form to contact you regarding occasional customer research, aimed at improving the services that they provide.

BSPA JUDGES PANEL

Application to join the Judges Panel should be made via written application and a completed equestrian CV to BSPA, Stanley House, Silt Drove, Tipps End, Welney, Cambridgeshire PE14 9SL

The Judges List will be renewed annually and serving Judges are requested to confirm their details or vary information by 1st September annually. **Judges must be BSPA Members. Judges MUST attend a BSPA Conference every three years to remain on the panel.**

All owners, co-owners (or leaseholders / loanees) and anyone who either rides or leads any Horse / Pony all need to be members in order to qualify for for RIHS, WCC or Winter Championships and horses / ponies must be registered and in possession of a current year Qualification Card.

BSPA Judging Criteria

PANEL JUDGES ARE EXPECTED TO JUDGE WITHIN THESE CRITERIA AND GUIDELINES as follows:

IN HAND

Best Colour and Markings	90% colour and markings, including Overo & Overo marked 10% judge's discretion
Best Skewbald and Piebald	80% conformation and type characteristics, including Overo/Overo Marked 20% colour and markings.
Type, Weight and Breeding Classes	90% conformation and type characteristics 10% colour and markings.

RIDDEN CLASSES

Ridden Skewbald and Piebald.	40% conformation and type characteristics 60% Ride, performance, manners and display
Working Hunters. 70/30% as	50% Jumping 10% Style and manners whilst jumping 10% Manners whilst performing individual show, Judge's ride and or Final Ride Round 30% Conformation and type.

Whenever judges experience difficulty separating individual entries to achieve a final placing, having used the above criteria, then the BSPA require that **Colour and Markings** become the deciding factor in order to achieve a result.

JUDGING COLOUR AND MARKINGS CLASSES

These Classes are to be judged only on the colour and markings of the horse or pony, conformation does not play a part in the judging procedure and entrants should not be trotted up to look at conformation or movement, this does not matter in this class.

A Colour and Markings Class should be judged 90% colour and markings, 10% judge's choice (which may differ from judge to judge, so if you have won under one judge you may not under another).

Colour patterns should be valued equally, Tobiano or Overo, blue eyes should not be penalised (a Special Award for the Best Blue Eyes may be given in some Colour and Markings Classes).

Entrants should be viewed from both sides, back and front, and should be asked to change the rein so the judge may view them from both sides. The line up should have plenty of room left between exhibits so the judge may walk between exhibits freely.

What a judge should be looking for:

1. A good depth of bold colour, clearly defined blocks of colour (no base colour should be preferred, i.e. black preferred to bay or chestnut etc).
2. A good even distribution of colour on both sides of the animal.
3. Mirror markings, i.e. the same coat pattern both sides of the animal is desirable.

DEFINITIONS

Amateur Classes: A person is an Amateur for the purpose of showing under BSPA rules if they DO NOT derive any income from working with equines either as self-employed or an employee during the current or previous year, OR engage in breeding, livery, dealing, buying and selling in an commercial capacity, OR receive remuneration for employment in connection with horses in racing, showing, livery or a riding school, OR show a horse owned or sponsored by a company or commercial firm, OR act as a 'brand ambassador', OR the equine is stabled in a professional show producer's yard during this coming season.

Home-Produced Classes: Members are eligible to enter BSPA home produced classes if they conform to the amateur definition (above) and their equines have been continuously stabled at home or in a DIY capacity at a premises NOT run by a professional producer or trainer. (Refer to definition in BSPA Rule Book and online). All equines MUST be owned, produced and ridden by their owner, partner, spouse or child. Riders/handlers must NOT have shown any equine produced by a professional producer/trainer/groom at any show since 1st January of the current season, NOR may any equine be shown by a rider/handler who has shown for a professional producer/trainer/groom at any show since 1st January of the current season.

THE BSPA EXPECTS ALL COMPETITORS TO RESPECT THE SPIRIT OF THESE CLASSES. NB ON THE DAY OF COMPETITION IN ANY AMATEUR OR HOME PRODUCED CLASS, NO PROFESSIONAL PRODUCER MAY RIDE OR 'WORK IN' THE RELEVANT EQUINE, NOR ARE THEY ALLOWED INTO THE RING TO GROOM OR STRIP. A professional producer is a person who derives income from keeping and training horses and ponies and/or their riders for the show ring, even if this is not their sole or main source of income.

SPECIAL AWARDS

MEMBERS AWARDS

If you are the highest placed BSPA member in any BSPA Affiliated Class you are eligible for your BSPA Members Award.

Only one per season may be claimed.

Send a copy of your signed Qualification Card + strong C5 SAE (large letter stamp) to the BSPA Office.

AMATEUR SASH

You may claim your Amateur Award (one per season) by sending the Amateur Section on your RIHS or WCC Card signed by the judge (to confirm you were in a qualifying position) to BSPA Office with a C5 envelope with a large letter stamp attached.

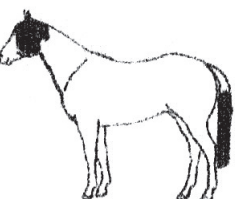
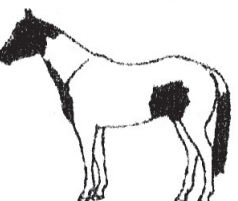
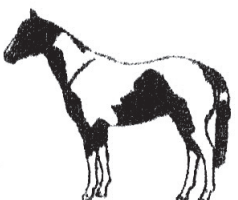
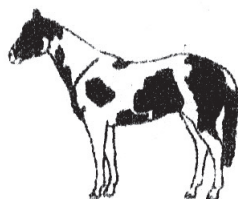
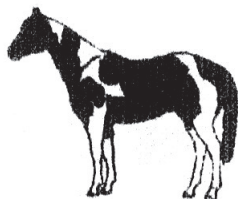
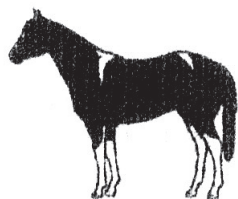
HOME PRODUCED SASH

You may claim your Home Produced Award as above.

BSPA REQUIREMENTS FOR COLOUR

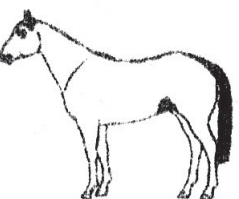
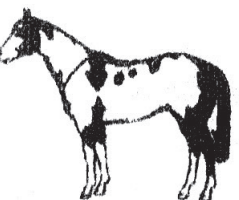
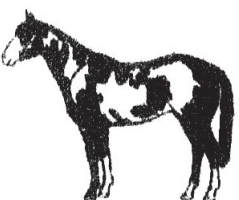
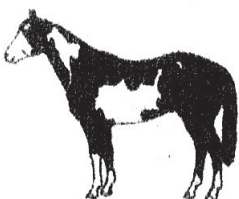
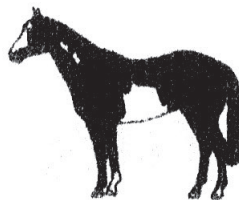
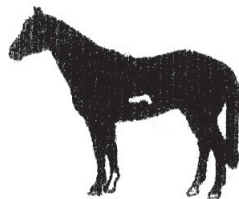
- ❖ The colour must be distributed on the body above the elbow and stifle, markings exclusively on the face in isolation are not acceptable.
- ❖ Only natural markings visible from standing position and at a distance of 10ft (3m) are acceptable. The lesser of the two colours shall meet the minimum requirements of a single patch of colour located on one side of the body covering and area of 15 x 15 cm (approximately the size of a saucer) is the minimum requirement for acceptance and must be accompanied by two or more of the listed markers:-
 1. The presence of colour to or above the hock and knee on two or more limbs.
 2. One or two blue, or partially blue eyes. The eye may also be surrounded by white (pigeon eye).
 3. Apron face (white extending to include the eyes and beyond the jaw line)
 4. White on jaws.
 5. Pink lower lip.
 6. Two-coloured mane or tail.
 7. White under the belly.
 8. Pink skin under white hairs and/or blue zone between white hair and any other colour present.
 9. The offspring of BSPA Graded Stallions Homozygous Stallions or Mares that have been tested by a recognised Genetic testing laboratory either in the UK and who have documentation to uphold their claim. Such offspring may have very minimal markings.
- ❖ Light or dark skin will only be taken into account in the case of a grey and white skewbald whose markings have faded.
- ❖ Tovero – A cross between Overo and Tobiano coat patterns. Must be proven by documented breeding details of parents.
- ❖ Tricolour – very rare – must have patches of three colours on the body, white or black in the mane or tail or where white markings meet any other colour and create “halos” of a different colour do not constitute a tricolour.
- ❖ Any equine in possession of a registration certificate from the American Paint Horse Association (APHA) confirming its status as a paint horse is acceptable.
- ❖ A test may be carried out for the presence of the Tobiano/Overo gene – this will be done at the applicants expense - however the equine must comply colour requirement markings.

MARKING TYPES AND PATTERNS



THE TOBIANO

The pictures on the left show variations of the Tobiano pattern. Tobiano is the genetically dominant pattern and only occurs when at least one of the parents is a tobiano. The tobiano is basically a white horse with patches of colour. It generally has white legs and white crossing the backline. The head, chest, flank, buttock and often the tail are usually the coloured areas. A variation of the tobiano pattern is the predominantly dark horse with white markings on the neck and/or shoulder and/or buttock. Different coloured eyes, e.g. one brown and one blue eye are commonly found, but this is not always present.



THE OVERO

The pictures on the right show variations of the Overo pattern. The Overo pattern is the recessive pattern and may occur from the mating of two apparently solid coloured parents which are recessive carriers of this gene. These parents usually have some sort of white markings on the legs or face such as: belly splash, chin spot, jagged white cannon markings.

NOTES ON MEMBERSHIP PASSPORTS AND HORSE REGISTRATION WITH THE BRITISH SKEWBALD AND PIEBALD ASSOCIATION

FEES (at time of printing) Please refer to the BSPA website www.bspaonline.com for current fees.

BSPA processing times: Please allow 21 working days to complete applications. If data is incorrect, missing or ineligible this will extend the timescale and may lead to all paperwork being returned.

HORSE PASSPORTS AND REGISTRATIONS

Passports are issued to both BSPA Members and non-members.

For Passports to be issued and to register the horse/pony for Affiliated competition you **MUST** send the following items:-

- A fully completed application form giving as much information as possible. Please do not leave a blank, use n/k. Write clearly and fill in **ALL SECTIONS**.
- Ensure you send two photographs of the horse side on. this is very important for positive identification and our records.
- An original dual language sketch sheet signed and stamped by the Vet completing it (not necessary for over-stamping)
- **Verified Breeding** – send all of the above + a BSPA or other Breed Society Covering certificate, DNA fee as appropriate, copy of dam line or other society stallion pedigree certificates or print outs with stud book references and book numbers. **DNA REQUIRED**.
- **Verified Breeding** – first generation Mare. Send any of the above as appropriate + photograph of the Mare & foal and a photocopy of the original non BSPA Passport for the Mare. BSPA registered Mares need only the photograph + Registration Number. **DNA REQUIRED**.
- Recorded Delivery Postage – Please send an additional £5 if you require your documents returned by RD.
- Membership numbers must be quoted.

Passport fees - MAY BE SUBJECT TO CHANGE

Passport regulations 2016 are now law. Please refer to guidance note on BSPA website for full implications www.bspaonline.com

Breeders are advised that all registrations must be in the year of birth (31/12) otherwise passport law now required BSPA to issue a "replacement" passport and permanently exclude the equine from the human food chain.

BSPA MEMBERS:

- VB foals under six months + BSPA covering certificate - £45
- VB foals over six months (but under 12 months as 31/12) + BSPA covering certificate - £45 + DNA (£50) = £95
- VB foals under six months but without a BSPA covering certificate - £45 + DNA = £95
- VB foals over six months (but under 12 months as at 28/11 of year of birth) but without a BSPA covering certificate - £60 + DNA = £110

NON BSPA MEMBERS:

- ADD £20 TO ALL COSTS AS ABOVE

DNA Parentage testing is required for all foals over six months old (from 1st Jan annually) including foals conceived by AI or embryonic transfer, with a covering certificate from any breed society incl. BSPA. ☐ DNA fee £80 to be sent to BSPA in addition to above fees.

SUMMARY

- Identity passport (ID only) - **£30 any colour equine**
- Identity passport + BSPA showing registration - **£35**
- Verified breeding (non studbook) + BSPA showing registration - **£45**
- Studbook passport + BSPA showing registration - **£60**
- **Non member fees adds £25 to each passport excluding id only**
- **DNA parentage testing adds £80 to each passport in addition to all other costs**
- **Duplicate passports** - first duplicate @ £50 + equine excluded from human food chain. 2nd duplicate @ £100 (same exclusion)
- **please note passport regulations now require a new vet sketch sheet must accompany the application.**
- **Breeders prefix** - application fee £45 and prefix extended to BSPA
- **Change of ownership** - £25 including return by Signed For post

NOTES ON MEMBERSHIP PASSPORTS AND HORSE REGISTRATION WITH THE BRITISH SKEWBALD AND PIEBALD ASSOCIATION

ANNUAL MEMBERSHIP FEES

- ☐ Family Membership 2 Adults & 2 Juniors - £140.00
- ☐ Senior Showing - £60 (18 years and older at 1st January)
- ☐ Senior Pensioner - £45 (proof of age required)
- ☐ Junior Showing - £45 (under 18 years at 1st January) – (send copy Birth Certificate)
- ☐ Children under 8 yrs - £10 (d.o.b. required) – (send copy Birth Certificate)
- ☐ BSPA Judge - £35 (non complimentary). Competing in BSPA Affiliated Classes £60.
- ☐ RIHS card - £30
- ☐ WCC Q card - £8 per animal
- ☐ Amateur card - £8 per person
- ☐ Home produced - £8 per person
- ☐ Express turn around - £80 + standard fees - cash or BACS (receipt required) only. *Print 'EXPRESS' on the envelope.
- ☐ Recorded Delivery Postage - £6 + standard fees *This applies to all fees
- ☐ Royal Mail Special Delivery - £8 + standard fees
- ☐ Joining fee or late renewal (from 1/2/3) + £15
- ☐ Postage EU for New Membership Applications + £5 other + £10 above standard fees (not reqd for UK)
- ☐ BSPA Badge - £5
- ☐ Company membership - to include the company's registered address and a named representative - - £120
- ☐ Life membership - £450.
- ☐ BSPA Graded Stallion Disc - £12
- ☐ Loaner's Fee - £15 to accompany copy of loan agreement in addition to other fees
- ☐ Change Ownership/Address for other society passport - £10
- ☐ Emailing Emergency Qualification Cards - £20

Membership runs from 1st January to 31st December annually.

BACS PAYMENTS RECEIPT **MUST** ACCOMPANY APPLICATION

PAYMENT METHODS

Memberships and Registrations will be suspended if payments to the British Skewbald and Piebald Association (BSPA) for any service, are not honoured by the bank, or stopped without prior arrangement, or if there are any monies outstanding to the BSPA that remain unpaid. All future services will then have to be paid by cash. Future applications for BSPA Membership will have to be approved by Council. Late entries at BSPA Shows - BACS and cash payment only.

FAILURE TO COMPLY WITH THE ABOVE STATEMENT WILL RESULT IN MEMBERSHIP BEING REVOKED.

CONTACT DETAILS

Letters - BSPA Horse Registration & Membership Office, Stanley House, Silt Drove, Tipps End, Welney, Cambs. PE14 9SL Tel: 01354 638226 Mobile: 074111 21106 (Text)

Email: bspashows@gmail.com - www.bspaonline.com

Office Hours Mon - Fri 10.00am-3.00pm

The BSPA office is **NOT** open on Bank Holidays or weekends. Do **NOT** message or text after 6pm.

BSPA REGIONS

Region 1 NORTH –
Region 2 YORKSHIRE –
Region 3 NORTH WEST –
Region 4 EAST MIDLANDS –
Region 5 WEST MIDLANDS –

Region 6 EASTERN –
Region 7 LONDON –
Region 8 SOUTH EAST COASTAL –
Region 9 CENTRAL SOUTHERN –

Region 10 SOUTH WEST –
Region 11 SCOTLAND
Region 12 WALES
Region 13 NORTHERN IRELAND
Region 14 OVERSEAS

Cleveland, Durham, Cumbria, Northumberland, Tyne and Wear
North, South and West Yorkshire and Humberside
Cheshire, Greater Manchester, Lancashire, Merseyside, Isle of Man
Derbyshire, Leicestershire, Lincolnshire, Nottinghamshire
Herefordshire, Shropshire, Staffordshire, Warwickshire,
West Midlands, Worcestershire
Cambridgeshire, Essex, Norfolk, Suffolk
Greater London, Middlesex, Berkshire, Surrey
Kent, East & West Sussex, Hampshire, Isle of Wight
Bedfordshire, Buckinghamshire, Hertfordshire, Oxfordshire,
Northamptonshire
Avon, Cornwall, Devon, Dorset, Gloucestershire, Wiltshire, Somerset

JMB HEIGHT CERTIFICATE REQUIREMENTS FOR BSPA PONIES NOT EXCEEDING 153cms ENTERING BSPA RIHS CLASSES

You do not need a valid JMB in order to enter and compete in any BSPA RIHS

Qualifying class. BUT you MUST submit a valid certificate with your signed Qualification card to the BSPA before making any entry via Hickstead for the RIHS.

If you fail to do this your entry may be invalidated.

- IN ORDER TO COMPETE IN A BSPA RIHS QUALIFYING CLASS IT IS NO LONGER MANDATORY TO SUBMIT A CURRENT OR FULL JMB HEIGHT CERTIFICATE WHEN APPLYING FOR RIHS QUALIFICATION CARDS (COMPETITORS MAY STILL DO SO IF THEY PREFER).
- **ONCE QUALIFIED - ALL PONY QUALIFICATION CARDS MUST BE RETURNED TO THE BSPA OFFICE WITH A VALID (FULL OR ANNUAL) JMB HEIGHT CERTIFICATE.**
- ENTRIES MAY BE MADE TO RIHS, HOWEVER A CURRENT JMB MUST BE SENT TO BSPA IMMEDIATELY YOUR ENTRY HAS BEEN SUBMITTED TO RIHS HICKSTEAD. IF YOU DO NOT COMPLY WITH THIS RULE, YOU WILL BE DISQUALIFIED AND YOUR ENTRY FEES TO RIHS WILL BE FORFEITED.
- **ANY QUALIFICATION CARDS SENT TO BSPA WITHOUT A VALID JMB HEIGHT CERTIFICATE WILL BE RETURNED TO THE OWNER AND THE QUALIFICATION INVALIDATED UNLESS A JMB HEIGHT CERTIFICATE MEASUREMENT IS COMPLETED WITHIN THE PERMITTED TIMESCALE.**
- BSPA RESERVE THE RIGHT TO REQUEST A JMB HEIGHT CERTIFICATE AT ANY TIME.
- ANY PONY MEASURING OUT WITHIN THIS NEW SYSTEM WILL BE **DISQUALIFIED WITHOUT APPEAL**. NO CHANGE OF HEIGHT CLASSIFICATION IN THESE CIRCUMSTANCES IS PERMITTED DURING THE SEASON IN QUESTION.
- LATE QUALIFIERS - ANY COMPETITOR ENTERING A RIHS QUALIFYING SHOW AFTER JUNE 1ST WILL BE REQUIRED TO HAVE SUBMITTED A VALID JMB HEIGHT CERTIFICATE TO BSPA **PRIOR TO COMPETITION** OTHERWISE ANY QUALIFICATION WILL BE INVALIDATED AND THE PONY DISQUALIFIED. ALL JMB DETAILS MUST BE SENT HARD COPY TO THE BSPA OFFICE.

ALL PONIES COMPETING AT THE RIHS WILL BE REQUIRED TO HAVE A VALID JMB
HEIGHT CERTIFICATE SUBMITTED PRIOR TO ENTRY.
NO EXCEPTIONS ARE PERMITTED UNDER ANY CIRCUMSTANCES.

THOSE NOT COMPLYING WILL BE DISQUALIFIED PLEASE READ INFORMATION ON MEMBERSHIP FORM

1. **BSPA DAY MEMBERSHIP** - this is available to existing members that have the need to arrange an emergency rider/handler for their horse or pony and is valid for the day of issue only. This may not be used as a substitute for full membership and the benefits associated. Fee £25. (Must be pre-ordered)
2. All horses and ponies attending BSPA RIHS Affiliated classes must have their current qualification cards. If we have to email you an emergency copy of the RIHS or WCC card, there will be an administration fee of £20.
3. RIHS/Membership cards - cannot be obtained at the show. They must be applied for and paid for in advance (unless prior special arrangements have been made)
4. **HARD HATS** - correctly fitted to the current safety standard. Riding hat standards PAS015-2011, VG1 01 040, 2014-12 ASTM F116:2015. Snell E2001 AS/NZS 3838 2003 onwards. No show jumping style hats to be worn or hats with any visible logo.
5. All Stallions **MUST** be Graded and licensed by BSPA and wear their BSPA Stallion Disc. No BSPA stallion discs are available on the day - replacement fee £10 to be paid in advance of the show
6. Treeless saddles may only be used on Shetland Ponies under 42".
7. No entry fees will be refunded.

SECTION A – GUIDELINES, RULES AND REGULATIONS FOR JUDGES AND SHOW SECRETARIES

SHOWING RULES

NO MOBILE TELEPHONES TO BE USED IN THE RING.

1. **ALL** affiliated shows **MUST** select judges from the BSPA Panel, in order to hold qualifying classes. It is encouraged that probationer judges or those unable to judge qualifiers are invited whenever possible to assist senior judges. **Apprentice riding judges are permitted to assist non-riding judges in Ridden Horse classes but should carry their own insurance.**

2. **Judges** - are normally expected to ride ALL horse exhibits in a **Ridden Horse class**. Certain judges are 'non-riding'; under these circumstances a display is acceptable.

3. **Ponies** - **MUST NEVER** be ridden in any pony class. No spurs in pony classes. 153cms and under.

4. **Ridden Horse/Pony classes** - in combined classes **NO** exhibit will be ridden by the judge. No spurs may be worn by any competitor.

Championships: If an exhibit has qualified from a horse class then spurs may be worn.

5. **JUDGES** - may refuse to ride any exhibit they deem to be unsafe, badly behaved or ill prepared. In these circumstances the exhibits may not be placed and may be asked to leave the ring at the Judges discretion.

6. **Exhibitors** – wishing to leave the ring prior to the end of any class **MUST** ask the judge's permission before doing so.

7. **JUDGES PLEASE NOTE: In Qualifying classes and Championship Shows, No horse/pony (ridden) may enter the ring or compete in any class once that class has commenced trotting and no horse/pony (in hand) may enter the ring and compete at the show in any class once the initial trot-up has commenced.**

8. **FALLS** – A fall of any horse/pony or rider in any Working Hunter or ridden class will result in disqualification except in case where the awards have already been presented. Under these circumstances the rider must leave the arena un-mounted. Competitors may only continue to compete at the show following examination from either paramedic or first aid in attendance and entirely at their own risk. **Health Safety and Welfare considerations apply.**

9. **A Rider** whose hat comes off or strap comes undone whilst competing must on penalty of disqualification/elimination replace it or fasten it before continuing. The rider may dismount without penalty to recover the hat or have it passed up from the ground or they may stop without penalty to fasten the strap. **JUDGES must have full regard for Health and Safety of the competitor and the rest of the class whilst these actions take place.**

10. **Judges** - are asked to use their discretion and **NOT** accept to judge the same qualifying classes at **consecutive** shows in the same area, or more than 2 shows in the same area. **For RIHS only three Qualifiers may be judged per season and should be at least 100 miles apart.** One qualifying class may be accepted and will be included in the total number allowed.

11. JUDGES - SELECTED TO JUDGE THE RIHS CHAMPIONSHIP: HICKSTEAD SHOULD NOT JUDGE ANY QUALIFIERS IN THAT SEASON PRIOR TO THE FINAL NOR ENGAGE IN ANY MEDIA DISCUSSION OR POSTINGS CONCERNING THEIR APPOINTMENT.

12. **Judges** - may not judge any exhibit that they have ridden, led, owned (this applies to joint ownership), leased, produced since 1/1/2024. This does not apply to group lessons/clinics of four or more horses or ponies.

13. **Judges** - should not make any audible derogatory comment or remark concerning any exhibit brought before them or compare/contrast the animals conformation, performance, or ride with any other exhibitor or animal known to them

14. **Judges** - **MUST** ensure that all exhibits are judged on their own performance, manners and qualities **ON THE DAY** and not be influenced by any previous performance either in a previous class or at another **ON THE DAY**

15. **Judges** - should ensure that horses/ponies are stripped for conformation examination whenever possible. For RIHS Qualifiers this must always be done.

16. **Numbers forward** - (Ridden/W.H.) Where these are very large or the scheduled time is limited, it is **ESSENTIAL** for judges to see exhibits trotted towards and away from them.

17. **Galloping** - is an essential part of a Working Hunter/WHP and Show Hunter/Hunter Pony performance, ground conditions should be taken into consideration.

18. **Judges** - must **NOT** ask the breeding of any exhibit and/or be given a copy of the show catalogue prior to the completion of the Winter or Summer Championship shows.

SECTION A – GUIDELINES, RULES AND REGULATIONS FOR JUDGES AND SHOW SECRETARIES (continued)

19. Exhibitors - are required to withdraw from a class if the judge has an interest in his/her exhibit. For the purpose of this rule a conflict of interest is defined as.

A judge has an interest in an exhibit if he/she has owned, trained, kept it at livery or ridden it in any competition. Or has had or still has a financial interest or gain from it, or has bred it, or who's stallion whilst in their ownership/control, has sired it.

20. Judges - must not knowingly judge any rider who has shown a horse belonging to him/her, or produced by him/her, during the current season or for whom the judge has ridden/produced any exhibit in the preceding two years (2024).

21. Judges - May not judge at the same show they are exhibiting. May not judge animals owned by relatives or business partners. May not judge past or present employees or persons who have ridden/exhibited/produced their animals. May not judge persons who they have given individual lesson on a one to one basis – group lessons or training days with six or more students is acceptable.

22. Judges - are required to give particular attention to manners whilst judging. If a judge considers an exhibit to be ill mannered, even on its second or Championship appearance, it should affect the final placing. This WILL also apply to Supreme Championships.

23. A Judge - should not be an exhibitor, trainer, producer or rider at any show at which he/she is judging in any class on the same day. **Probationary judges included.**

24. RIHS JUDGES - ALL Judges for the Royal International MUST be selected from the BSPA RIHS panel

25. Judges - may not judge at more than three RIHS qualifiers in any one year **including 1 pre season qualifier**. Shows should be at least 100 miles apart. It is the judge's responsibility to inform Show Secretaries of appointments.

25A. Judges Travelling Fees/Expenses - Shows should pay Judges reasonable travelling expenses. The amount to be agreed **prior** to the event. It is recommended 30p per mile.

25B. The BSPA reserves the right to alter a Judges classification. All judges are appointed annually

26. It is a requirement for Judges to be familiar with BSPA Rules. THE JUDGE'S DECISION IS FINAL.

27. Rider change - Once a class has commenced, there shall be no change of rider except in a Championship class, when any exhibitor has more than one exhibit eligible to compete. **No horse or rider may leave the ring, except with the permission of the judge.**

27B. Wet weather clothing may only be worn in the ring with the Show Secretary's and Judge's permission

27C. Riding Jackets must be worn at all times in the Ring, when mounted.

27D. All riders in horse/pony classes must be present for all elements of judging, final walkround and award presentation, failure to do so will result in disqualification. (For Championships see page 21, Rule 62).

28. Riders - Must compete in all phases including the in-hand section, unless the rider has obtained a dispensation card prior to the event. Dispensation cards are available at no cost for those riders with injury/disability, a medical certificate/letter must be provided. In RIHS classes the person elected to perform the in-hand section must be a member of BSPA.

29. Exhibitors - are still under the judge's jurisdiction until asked to leave the line after rosettes have been presented.

30. Name of horse - Once registered with the BSPA all entries must conform to the registered name only.

30A. The identification of horses and ponies registered with BSPA must be in accordance with the sketch in the horse or pony's passport. Markings must not be enhanced, covered up, or covered in excessive make-up. Those breaking this rule will not be allowed to compete. Please note exhibitors are required by DEFRA to carry with them passports for all animals when competing and/or travelling. Use of Products.

30B. No horse/pony name may be changed. All exhibits must be entered under the name that appears on the Passport and the name that it has been registered under with BSPA. The JMB Certificate must be in the same name as that on the horse/ponies Passport. The BSPA may refuse to register/passport any horse/pony with a name they deem inappropriate

31. Prefix - All prefixes must be registered with the BSPA in order for these to be used in entries & the National Show Catalogue. **Prefix Rules** - Prefix information at www.centralprefixregister.com

BSPA is affiliated to the Central Prefix Register (CPR), an organisation set up in 1978 by the British Palomino Society in order to prevent duplication of breeders' prefixes by different breed societies. By the use of a registered prefix, a breeder may derive credit and advertisement from winning stock. Registered

SECTION A – GUIDELINES, RULES AND REGULATIONS FOR JUDGES AND SHOW SECRETARIES (continued)

prefixes are protected from duplication within the other affiliated breed societies, except where a duplicate is presented at the time of a breed society affiliating to CPR. When duplicates arise, they may be changed free of charge. If you are a breeder, and wish to register a prefix/suffix, please send an SAE to BSPA Office for a Prefix Application Form. You will need to submit three choices of between 3 and 25 characters with no spaces, apostrophes or hyphens, together with the current fee. Prefixes must be registered in the name of the principal owner with additional secondary owners so that, in the event of any dispute, the title remains with the principal owner. Once registered, your prefix may be extended for use with other breed societies for the current fee. All societies concerned must be notified of any changes and it is highly recommended that an heir be named. In the event of your death when no heir is named the prefix will be frozen for a period of 10 years. **A prefix may only be used on stock you have bred NOT bought in.**

32. Substitution National and Winter Championships - Only qualifying horses/ponies may enter the National Championships unless for a demonstration or feature class. Any class not requiring this pre-qualification will be so marked within the Championship Schedule. No substitution of horses/ponies will be allowed once closing date expired.

- * **32A. Substitution of rider/handler** - The substitution of any rider/handler at a Qualifier/the National *
Championships or the Royal International Horse Show: It is the responsibility of the owner(s) to ensure that *
any substituted rider or handler is a member of the BSPA. Membership cards must be carried. Failure to *
comply with this will result in either the loss of qualification or disqualification. In these circumstances all *
prize-money will be forfeited. *

33. Doping and Dope Tests - Warning to Members, Owners and Producers of Horses Competing under the Association's Show Regulations - In common with other similar bodies, the Association takes a very serious view of doping, whether intentional or unintentional. Members, owners and producers should be aware that many proprietary feeds and preparations contain Prohibited Substances as do many foods such as chocolate. The presence in any form or quantity, in a horse being shown, of a substance which could, by its nature, affect its performance, is forbidden. The Association may cause tests to be carried out at any affiliated show on a random basis. The specific rules with regard to doping and dope tests are set out below and any breach thereof constitutes a breach of the General Rules.

The Association does not specify threshold levels for any Prohibited Substances but will have regard to those published by the Jockey Club from time to time without being bound by them. Feeds and preparations are available which are guaranteed to comply with Jockey Club doping rules. Prohibited Substances can be absorbed through the skin and they are also contained in some homeopathic and herbal remedies. It is the responsibility of the person having custody of a horse, to ensure that nothing is fed, administered or applied to a horse that contains a Prohibited Substance. Ignorance is not a adequate defence.

Prohibited Substances "Prohibited Substance" means a substance originating externally whether or not it is endogenous to the horse which falls into any of the categories contained in the List of Prohibited Substances published from time to time in the Racing Calendar.

"Substance" includes the metabolites of the substance and the isomers of the substance and metabolites.

List of Prohibited Substances. Substances capable at any time of acting on one or more of the following mammalian body systems:

- The nervous system
- The cardiovascular system
- The respiratory system
- The digestive system
- The urinary system
- The reproductive system
- The musculoskeletal system
- The blood system
- The immune system except for licensed vaccines
- The endocrine system
- Endocrine secretions and their synthetic counterparts
- Masking Agents

For the purposes of clarity Prohibited Substances include:

SECTION A – GUIDELINES, RULES AND REGULATIONS FOR JUDGES AND SHOW SECRETARIES (continued)

Anti-pyretics, analgesics, and anti-inflammatory substances
Cytotoxic substances
Antihistamines
Diuretics
Local anaesthetics
Muscle relaxants
Respiratory stimulants
Sex hormones, anabolic agents and corticosteroids
Substances affecting blood coagulation

Rules

a) Doping and Dope Tests

- 1) Any horse present on the showground and entered for a class whether exhibited or not will be liable to dope testing in accordance with the dope testing procedure laid down by this Rule. An official appointed by the Association officiating at the show in question shall determine which horse(s) should be tested. A refusal to submit a horse for dope testing shall constitute a breach of this Rule. The BSPA reserves the right to retest any animal at any BSPA Show.
- 2) the presence in the tissues, body fluids, excreta, hair or skin of a horse of a Prohibited Substance (as hereinafter defined) shall constitute a breach of this Rule.
- 3) "Dope Testing" means the examination of a horse by a duly qualified person appointed by the Association and includes the taking of samples for subsequent analysis of all or any body fluid, tissue, excreta, hair or skin scrapings at the discretion of the person conducting the examination.
- 4) "Prohibited Substances" means any quantity of any substance originating externally (whether or not indigenous to the horse) which could influence the horse's performance or bearing including without limitation stimulants, depressants, tranquillizers, local anaesthetics, anti-inflammatory agents (including phenylbutazone) antihistamines, muscle relaxants, diuretics and metabolites of any such substance or masking agents and such other substance as may be declared a "Prohibited Substance" by the Jockey Club.

b) Sampling Procedure

- 1) Dope Testing should take place as soon as possible after the participation of the horse in its class provided that it does not interfere with its programme in which case the dope test should take place as soon as possible after the horse has completed its programme.
- 2) It is the responsibility of the person in charge of the horse whether it be the Owner or the Producer or other person to supervise the horse from time of notification of selection for a dope test until completion of the dope test. It is also the responsibility of this person to witness the sampling procedure and to sign a declaration to the effect that he/she has witnessed the collection and sealing of the test samples. Refusal or wilful obstruction by any person to submit a horse for sampling or refusal to sign the abovementioned declaration is a violation of the rules and must be reported immediately to the Association and will be subject to the same sanctions as a positive sample result.
All samples taken must be kept in a secure place and dispatched to the laboratory selected by the Association or its representative as soon as reasonably possible after collection.
- 3) The sample must be divided into two parts hereinafter referred to as Sample A and Sample B. The initial analysis will be done by the laboratory on Sample A.
- 4) If the result of analysis of Sample A is positive then the laboratory may forthwith destroy Sample B. The Owner or Producer will be notified within fourteen days of the Association receiving any negative result.
- 5) If the result of analysis of Sample A is positive then the Owner or Producer must be notified in writing by recorded delivery post and may require confirmatory analysis of Sample B provided that a written request for such confirmatory analysis is received by the Association within 14 days of dispatch by the Association of notification of a positive analysis of Sample A.
- 6) The Owner or Producer may request that findings be made in respect of particular matters during the analysis of Sample B on the basis that they will be responsible for all additional costs incurred whatever the result of the analysis of Sample B.
- 7) Upon receipt of a valid request for confirmatory analysis of Sample B, the Association shall inform the laboratory immediately and the laboratory shall carry out the analysis of Sample B.
- 8) If the result of analysis of Sample B is negative then the entire test shall be considered negative.

SECTION A – GUIDELINES, RULES AND REGULATIONS FOR JUDGES AND SHOW SECRETARIES (continued)

- 9) If the result of analysis of Sample A is positive and no valid request for confirmatory analysis of Sample B is received, the Owner shall reimburse the Association the cost of analysis of Sample A forthwith upon demand.
- 10) If the analysis of Sample B is positive then the person requesting the analysis shall reimburse the Association the cost of analysis of Samples A & B forthwith upon demand.
- 11) Any person who administers or attempts to administer or allows one or more horses to be administered or administers at the administration to a horse of a prohibited substance shall be guilty of a breach of these Rules.

c) Penalties

- 1) If the presence of a Prohibited Substance in the tissues, body fluids, excreta, hair or skin of a horse is confirmed by laboratory analysis carried out pursuant to this Rule then the result of the dope test shall be reported to the Disciplinary Committee and the following penalties shall be automatically imposed:
 - a) The horse shall be disqualified from any class, competition or championship in which it took part on the date of the dope testing and any subsequent class, competition or championship for which it qualified on the date of the dope testing and shall forfeit its placings, awards and prize money.
 - b) The horse shall be suspended from being entered or shown or otherwise taking part in any Affiliated Show pending the outcome of the disciplinary procedure.
 - c) The Owner and Producer of such horse shall be suspended from all or any of the rights and privileges of membership of the Society pending the outcome of any disciplinary procedure.
 - d) Any period of automatic suspension under this Rule shall commence on the date of receipt of notice of a positive dope test by the Owner or Producer by recorded delivery post.
- 2) All samples taken must be kept in a secure place and dispatched to the laboratory selected by the Society as soon as reasonably possible after collection.
- 3) The sample must be divided into two parts hereinafter referred to as Sample A and Sample B and the initial analysis of Sample A must be completed within 21 days of receipt of the sample by the laboratory. If the initial analysis produces a suspicious positive result then the Association may grant such extension as the laboratory requires to complete the analysis.
- 4) If the result of analysis of Sample A is negative then the laboratory may forthwith destroy Sample B. The Owner or Producer will be notified of the result within 14 days.
- 5) If the result of analysis of Sample A is positive then the Owner or Producer may require confirmatory analysis of Sample B provided that a written request for such confirmatory analysis is received by the Association within 14 days of dispatch by the Association of notification of a positive analysis of Sample A.
- 6) The Owner or Producer may request that findings be made in respect of particular matters during the analysis of Sample B on the basis that they will be responsible for all additional costs incurred whatever the result of the analysis of Sample B.
- 7) Upon receipt of a valid request for confirmatory analysis of Sample B, the Association shall inform the laboratory immediately and the laboratory shall carry out analysis of Sample B.
- 8) If the result of analysis of Sample B is positive then the person requesting the analysis shall reimburse the Association the cost of analysis of Sample A and Sample B forthwith on demand.
- 9) If the result of analysis of Sample A is positive and no valid request for confirmatory analysis of Sample B is received, the Owner shall reimburse the Association the cost of analysis of Sample A forthwith upon demand.
 - a) the Disciplinary Committee shall investigate the matter and decide within fourteen days of the date of posting by the Association of notification of a positive dope test to the Owner and/or Producer whether or not to institute disciplinary proceedings for a breach or breaches of this Rule against the Owner and/or Producer.
 - b) If the Disciplinary Committee decides not to institute disciplinary proceedings against any person suspended pursuant to Rule III a)(iii) [above] then such suspension shall cease immediately and if no proceedings are initiated against either the Owner or Producer then the suspension of the horse pursuant to Rule III a)(iii) [above] shall also cease immediately.
 - c) If the Disciplinary Committee decides to institute disciplinary proceedings, the Member, Owner or Producer shall be given notice of such decision and will be entitled to attend with legal representation.

British Skewbald and Piebald Association



“Everything for the Coloured Horse Enthusiast”

SHOWING GUIDELINES

**BSPA, Stanley House, Silt Drove, Tipps End,
Welney, Cambs PE14 9SL
Tel: 01354 638226 Mobile: 07411 121106
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GRID A – SHOWING GUIDELINES -RE RIDDEN DISPLAY AND COMPETITOR TURNOUT

Type or Breed	Optional Coloured Browband	Plaited	Show May be optional	Judge Rides	Galloped	Jumped	Tack	Jacket	Spurs See	Stripped Rules	Notes	Gloves (not white)	Canes & Sticks Not to exceed
30"													
Warmblood & Competition Horses	x	✓	✓	✓	✓	✓ Workers R.C.H. Style & Performance	Double Pelham or Snaffle	Hacking or Navy	✓	✓	Riding Club Horse = Snaffle Bridle only	✓	or 76cms. ✓ ✓
Large British (Cold Blood) and Draught	x	Optional	✓	✓	Optional	✓ Workers R.C.H. Style & Performance	Double Pelham or Snaffle	Hacking	✓	✓	As above RCH	✓	✓
Natives	x	x	✓	✓	✓	✓ as above	D.P. or S	Hacking	✓	✓	As above RCH	✓	✓
Cob Type	x	Optional unless hogged	✓	✓	✓	✓ as above	D.P. or S	Hacking	✓	✓	If hogged, tail must be pulled. Leggs trimmed. RCH = Snaffle	✓	✓
Show Cob	x	Hogged only x	x	✓	✓	✓ as above	D.P. or S	Hacking	✓	✓	RCH as above	✓	✓
Thoroughbred	✓	✓	✓	✓	✓	✓ as above	D.P. or S	Hacking or Navy	✓	✓	RCH as above	✓	✓
Hunter	x	✓	x	✓	✓	✓ as above	D.P. or S	Hacking or Navy	✓	✓	RCH as above	✓	✓
Vanner	x	Optional	✓	✓	✓	✓ as above	D.P. or S	Hacking or Navy	✓	✓	RCH as above	✓	✓
Lightweights	Optional ✓	✓	✓	✓	✓	✓	D.P. or S	✓	✓	✓	RCH as above	✓	✓
Novice	See type	See type	✓	x	Extend	As appropriate	S	See type entries	x	✓	Snaffle Bridle recommended	✓	✓
Riding Pony	✓	✓	✓	x	✓	x	D.P.S.	Navy or black or Cutaway	x	✓	RCP – Snaffle only	✓	✓

American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle	See American Saddle
Stallions	See type	✓	✓	✓	✓	✓	D.P.S.	Hacking or Navy	✓	✓	RCH as above	✓	✓
Side Saddle	✓	✓	✓	x	x	x	Refer S.S. Assoc.	Bowler & Habit	✓	✓		✓	✓
Equitation	✓	✓	✓	x	x	x	S	Hacking or Navy	x	x		✓	✓

HEADGEAR:

Key to Symbols
D = Double Bridle
P = Pelham
S = Snaffle
N/A = Not Applicable
X = No
Y = Yes

In working hunter skull caps must be worn with navy or black covers.
All children under 18 years must wear BHS approved headgear with chin strap conforming to the current Hat Standards. Refer New rules 2022 Rule 4 (page 13).
The BSPA advises all competitors to wear BHS approved hats with a chin strap.
All persons mounted, whether competing or not, MUST wear correctly fitting hard hats.
Top Hats not permitted unless 18 years.
WHIPS: in all categories except sidesaddle whips must not exceed 30" or 76 cms.

Stocks – Not recommended
Nummials – Must be white, black or brown.
Girths – Must be white, black or brown.
NO SADDLE CLOTHS PERMITTED
(Persons wishing to exhibit sidesaddle in an open class must ask permission of Judge and provide an a stride saddle if judge rides).

GRID B – SHOWING GUIDELINES – IN HAND 4 years and Over

Type & Breed	Soc. Reg. Papers BSPA	Verifiable Parentage	Clipped Hugged or Pulled Tail	Braided or Plaited Mane/Tail	1H Bridle (Snaffle Bit) or Double	White Show Halter	Bitted	Coloured Brow Band	Side Reins and Roller	NOTES
Warmblood/Performance Horse	✓ Nat. Champs. only.	✓ (Essential)	Pulled Tail	Plaited Mane	S	x	✓	x	x	Refer to appropriate Society Rules.
Large British Types (Cold Bloods)	✓ Nat. Champs. only.	Recommended	x other than Vanners	Optional	S or D	x	✓	x	x	Vanners may be shown as Cobs.
Native Types	✓ Nat. Champs. only.	Recommended	x	x - refer notes	S or D	x	✓	x	x	
Cob Type (Exceeding 15.1hh)	✓ Nat. Champs. only.	Recommended	Optional	Optional P or B	S or D	x	✓	x	x	Where hogged must have a pulled tail.
Show Cob	✓ Nat. Champs. only.	Recommended	✓ hogged pulled tail and trimmed	x	S or D	x	✓	x	x	Hogged pulled etc.
Thoroughbred	✓ Nat. Champs. only.	Recommended	✓ Plaited	✓ Pulled or plaited	S or D	x	✓	Optional	x	
Hunters	✓ Nat. Champs. only.	Recommended	x	Plaited and pulled	S or D	x	✓	x	x	
Lightweights (e.g. Hack, Arab)	✓ Nat. Champs. only.	Recommended	x	✓ Plaited	S or D	x	✓	Optional	x	
Draught Types	✓ Nat. Champs. only.	Recommended	x	✓ (See notes)	S only	✓	✓	x	x	Running rig and tail buns acceptable
Vanners	✓ Nat. Champs. only.	Recommended	Optional as Cob refer notes	Optional as Draught	S	x	✓	x	x	May be presented as Cobs.
Pony	✓ Nat. Champs. only.	Recommended	x	Plaited Refer notes	S	x	✓	✓	x	
American	Refer to American Saddle Bred Society Rules									

Notes: Whip/Cane: Not to exceed 30" (76cms) Grooms: It is the responsibility of exhibitors to ensure that grooms entering the showing for inhand or ridden classes are correctly and smartly turned out. No jeans permitted. Age: Denotes year of birth not month of birth. Age is from 1st January.	Manners: A judge may ask for a horse to leave the ring if in his/her opinion the horse is ill-mannered. Unsoundness: If in the opinion of the Judge, a horse is unsound, the exhibitor shall be given the option of withdrawing the horse from the class or asking for a veterinary to examine the horse. If no veterinary surgeon is available the JUDGE'S DECISION IS FINAL. Competitor Turnout: Refer to Grid C.
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GRID C – SHOWING GUIDELINES – IN HAND YOUNGSTOCK AND BREEDING STOCK

Breeding Stock	Society Reg. Papers – BSPA	Verifiable Parentage (Blue Papers)	Bridle	Halter/Head Collar	Biting	Coloured Brow Band	Plaited	Trimmed & Hogged	Roller & Side Reins	NOTES
Yearlings	Nat. Champs. only.	Recommended	Optional Straight Bar Vulcanised Recommended	Optional	Optional	As appropriate to type.	✓	Not Recommended	x	Age as from 1st January Following year of birth.
2/3 year Old	Nat. Champs. only.	Recommended	Yes	x	✓ Snaffle Only	Appropriate to type.	✓	Optional to type.	x	
Foals	Nat. Champs. only.	Recommended	No	✓ Controller Headcollar permitted	Under NO circumstances.	Appropriate to type.	x	x	x	Foals may be exhibited over 4 weeks of age and with their Dam.
Brood Mares & Barren Mares 4 years and over	Nat. Champs. only.	Recommended	✓ Double Bridle permitted.	x	✓	Appropriate to type.	✓	✓	x	
Stallions/Colts (above)	Nat. Champs.	Recommended	Yes	Not permitted – under BSPA rules. Exhibitor will be asked to leave ring.	Must be Bitted.	Appropriate to type.	✓	✓	x	Whips may not exceed 30" (76cms). Hard hats needed.

Notes: All stallions exhibited at BSPA National Championships and all Affiliated Shows MUST be Graded by the BSPA.	COLTS Colts must be Graded when exceeding 3 years of age by BSPA if they wish to show under BSPA rules.. COMPETITOR TURNOUT: 1. Men should wear a suit or jacket and trousers, collar and tie and either a Bowler Hat or Trilby. 2. Women may wear a coat and trousers with a collar and tie, or must otherwise be tidily and neatly dressed. (With appropriate footwear).	AGE: Denotes year of birth NOT date of birth.
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SECTION A – GUIDELINES, RULES AND REGULATIONS FOR JUDGES AND SHOW SECRETARIES (continued)

10) Any person who administers or attempts to administer or allows or causes to be administered or connives at the administration to a horse of a prohibited substance shall be guilty of a breach of these Rules and subject to BSPA disciplinary procedure.

34. Fired horses - The BSPA. deprecate the showing of fired horses and instruct its judges that it should be considered as a serious blemish and penalised accordingly.

35. National Championship Show - All horses that have been placed 1st, 2nd, or 3rd at any affiliated show or are awarded highest placed awards qualify for the National Championships. Those shows held after the closing date of entries for Championship Show will carry the qualification forward for the next year. ALL qualifying cards MUST be carried into the ring by the rider/handler and signed by the judge. Failure to do this renders qualification invalid.

36. Good conduct and discipline - any member of the Association, who conducts him or herself in a disgraceful manner or brings or attempts to bring the Association into disrepute, may have their membership revoked or be referred to the Disciplinary Sub Committee see BSPA DISCIPLINARY PROCEDURE PAGE 28. Any complaints from affiliated Show Secretaries should accompany the results sheet so that membership details may be checked.

37. Disclaimer of liability - Save for death or personal injury caused by the proven negligence of the BSPA or anyone for whom they are in law responsible. The British Skewbald and Piebald Association, nor any agent, employee or representative of these bodies does not accept liability for any accident, loss, damage, injury or illness to horses, owners, riders, spectators, and/or any other person or property whatsoever.

38. Public Liability Insurance is carried by the BSPA who are governed by its Terms and Conditions. ALL competitors and riders/ handlers are strongly urged to carry their own accident insurance cover.

39. Blue eyes - No exhibit with blue eyes should be penalised in any class.

40. Show Secretaries should do their utmost to inform competitors and the BSPA of any Judge changes.

SECTION B – GENERAL SHOWING RULES FOR BSPA SHOWS

NO MOBILE PHONES MAY BE USED IN THE RING BY ANYONE.

41. The BSPA reserves the right at their absolute discretion to refuse applications for Memberships and Show Affiliations

42. Membership and Horse Registration will be suspended immediately if cheques payable to the BSPA are not honoured by the bank or if there is any money owing to BSPA.

BACS payment MUST be accompanied by a BACS receipt. If no receipt, application will be returned to you and an admin fee of £10 will be charged.

Debt or Fines Rule - Monies due to the BSPA (from whatever circumstance) may at the absolute discretion of the Council, be deducted from payments of prize money outstanding to any member.

43. Correspondence of any kind having insufficient postage may be refused as BSPA will not pay additional postage to receive these items.

44. Spurs - no spurs/dress spurs may be worn in any Pony or Working Hunter Pony Ridden class or by any adult in a Ridden Pony class. Where combined classes are held (horse/pony) no exhibitor may wear spurs. (see Rule 4)

45. Spurs must be of Prince of Wales design - and made entirely of metal. Neck of the spur should not exceed 3cm, spurs with rough or cutting edges rowells, serrated spurs, or spurs with ball-shaped ends are not allowed. Spurs are to be worn with curve of the neck directed downwards.

46. Show canes - Whips are not to exceed 30" (75cms). Dressage whips may not be used. In lead rein classes or in-hand classes plain or leather covered canes only may be used.

SECTION B – GENERAL SHOWING RULES FOR BSPA SHOWS – continued

47. All riders when mounted must wear correctly secured British Standard riding hats with 3-point protective headgear which complies to EN1384.PAS015 or PAS Accredited. This applies to riders of all ages. **In Supreme Championships only, top hats/bowlers/beaglers may be worn by riders over 18 years at Jan 1st (juniors 18 years and under wear hats with chin straps in all Ridden Championships).**

NB: These rules may be superseded by any individual Affiliate Shows own rules refer to their Show Schedule and act accordingly.

48. Stallions – Only BSPA Graded Stallions may compete in BSPA Affiliated Shows in either World of Colour (WCC) classes or Royal International Horse Show (RIHS). No rider or handler under 14yrs may exhibit a colt/stallion.

49. ALL STALLIONS MUST CARRY A BSPA STALLION ID CARD AND WEAR A YEAR APPROPRIATE BSPA GRADED STALLION ID DISC WHEN COMPETING. FAILURE TO COMPLY WILL MEAN DISQUALIFICATION (BSPA Graded Mares may wear their BSPA Graded Mare disc when competing. This is optional. BSPA Graded Mare discs are free to eligible mares from the BSPA office.)

50. Age - Horses and ponies must be four years old and over in all ridden classes. The age should be calculated from 1st January in the year of their birth.

51. Traditional Cob Yearlings must be shown in their natural state – no clipping out of body hair.

52. Registered Name - a horse/pony must be shown under the name in which it was originally registered. All prefixes must be registered with the BSPA. Otherwise they will be deleted from catalogues.

This applies to owners. Animal must be entered in owner's name only.

53. Weights/Classification - Once a horse/pony has been competed within a certain weight (LW MW HW) OR Classification (Traditional/Native/Plaited) they MUST continue in this for the whole of the Season and within any Championships qualified for. Any changes will remain permanent thereafter.

54. Riders Ages - All riders must have attained their 3rd birthday by January 1st.

Stallions may only be ridden by riders who have attained their 14th birthday by 1st Jan. **RIHS**, Horses exceeding 153cms riders must have attained their 15th birthday by 1st January.

54B. Horse and pony ages taken from 1st January

55. Registration - Horses/ponies must be registered and entered in the name of the legal owner or leasor. Any change of legal ownership of any horse/pony registered with the BSPA within 30 days (DEFRA requirement). A responsible adult must be the joint owner where juniors are named owners. Public liability issue. No Rope Halters or bitless bridles may be used.

55B. Sales and Changes of Ownership - Change of ownership of horses/ponies with BSPA Passports should be completed within 14 days of purchase by the new owner/s. The appropriate fee must be paid. **Overstamped Passports** - Passports that have been overstamped by BSPA. Changes of ownership should be sent with a copy of the change of ownership page from the original Passport. No cards will be issued unless accompanied by new owner details from the Passport. Fee £10

56. Stallions/colts - may not be led/ridden by juniors who have not attained their 14th birthday by 1st January annually at any show affiliated to the BSPA.

When juniors (18 yrs or younger) are mounted on stallions, they do so entirely at the owners/parents risk. **Entry is deemed an indemnity for the BSPA.** All mounts must be in the control of the rider at all times and when led. Outside assistance is not permissible.

57. In First Ridden - classes, ponies should not be cantered except in their individual shows.

58. Bits - Animals should be shown in appropriate and suitable bits for their classification. Judges discretion will be applied. Bloody Mouth – in all cases if an exhibits mouth is found to be bloody, then the exhibit will be asked to leave the ring. Driving bits may not be used. Obvious Blood on any part of the body will result in the exhibit being asked to leave the ring and depending on the amount and cause veterinary attention will be required to be attained at the competitor's expense. **Running gags or Bitless/Hackamore Bridles are not permitted. Equine exhibits** competing in Inhand classes should wear a suitable bridle and bit. Stallions and colts must be bitted.

SECTION B – GENERAL SHOWING RULES FOR BSPA SHOWS – continued

In-hand classes - No cross nose bands permitted. Junior exhibitors 18 yrs and under competing in In-hand Classes **MUST** wear hard hats with chin straps at all BSPA affiliated shows.

No showjumping style hats in BSPA affiliated classes with the exception of Working Hunters.

Snaffle Bridles with plain/cavesson nosebands are permitted (without penalty) in all classes. Some classes, e.g. Riding Club horse/Novice or 4 year olds may require particular biting arrangements.

Competitors **must refer to all show schedules for guidance**. Nose Bands to be fitted correctly.

A) **Novice Classes** - In all Novice Classes horses and ponies **MUST** be shown in a snaffle bridle with a simple cavesson noseband, no martingales are to be worn. The definition of novice is: A horse or pony not to have won more than two firsts or have competed at RIHS or HOYS. This class is designed for young horses and ponies seeking to gain more experience.

B) **Saddles must be worn in all ridden classes**. No seat savers or treeless saddles are permitted. Refer Rules 2023 Pg 3 - Shetland Ponies.

C) **No outside assistance** of any kind is permitted to anyone competing in the ring, In-hand or Ridden, to include radio or transmitting devices.

59. Any abuse of Officers/Officials of the BSPA will result in membership being refused or suspended.

59A. **Complaints** in respect of judges may only be made by BSPA paid up members whose membership was in place prior to incident.

60. Unsportsmanlike Conduct - when an exhibitor, owner, trainer or member is guilty of unsportsmanlike conduct, such person may be subject to disciplinary action by BSPA.

A) Unsportsmanlike or irresponsible conduct or any other form of conduct, that is illegal, indecent, profane, intimidating, threatening, harassing, or abusive is prohibited, as is the inhumane treatment of horses.

This behaviour will lead to suspension of membership.

B) No Member of the BSPA shall conduct themselves in a manner or be guilty of behaviour which is derogatory to the character or prejudicial to the interests of the BSPA. No Member shall behave in an offensive or abusive or unpleasant manner to any person at any show.

C) Under these circumstances members may be asked to leave the show ground.

D) **Definitions:**

- An **Exhibitor** is the owner/lessee/or person who produces and/or shows the pony/horse.
- A **Member** is a fully paid up Member of BSPA.
- A **Producer** is one who undertakes the preparation and/or training of a pony/horse for the Show Ring and receives remuneration.
- A **Trainer** is one who undertakes the preparation and/or training of a rider for the Show Ring and receives remuneration.
- **Children** must be under the control of a responsible adult at all times when at a BSPA show.
- **Exhibitor** - the owner/lessee/or person who produces and or shows the horse or pony.
- **Handler** - a person who exhibits a horse/pony in-hand
- **Rider** - a person who exhibits a horse/pony under saddle.
- **Amateur** – A person is an Amateur for the purpose of showing under BSPA rules if they DO NOT derive any income from working with equines either as self-employed or an employee during the current or previous year, OR engage in breeding, livery, dealing, buying and selling in a commercial capacity, OR receive remuneration for employment in connection with horses in racing, showing, livery or a riding school, OR show a horse owned or sponsored by a company or commercial firm, OR act as a 'brand ambassador', OR the equine is stabled in a professional show producer's yard during this coming season.
- **Home Produced** - Members are eligible to enter BSPA home produced classes if they conform to the amateur definition (above) and their equines have been continuously stabled at home or in a DIY capacity at a premises NOT run by a professional producer or trainer. (Refer to definition in BSPA Rule Book and online). All equines **MUST** be owned, produced and ridden by their owner, partner, spouse or child. Riders/handlers **NOT** have shown any equine produced by a professional producer/trainer/groom at any show since 1st January of the current season, NOR may any equine be shown by a rider/handler who has shown for a professional producer/trainer/groom at any show since 1st January of the current season.

E) The BSPA consider the owner/exhibitor to be totally responsible for the behaviour and sportsmanship of ALL of their party attending any show under the auspices of the BSPA. This includes children and young people. In the event of any disturbance or poor behaviour the show secretary is authorised to ask for the competitor or spectator to leave the showground. No refund of entries will be given under these circumstances.

SECTION B – GENERAL SHOWING RULES FOR BSPA SHOWS – continued

61. The class is complete when the judge dismissed the class.

62. Supreme Championships - Where a competitor qualifies more than one exhibit for a Ridden Championship or Supreme Championship, another rider may be substituted for the Championship only. In all other circumstances the catalogue entries **MUST** be retained. Please refer to rule 30a.

Please inform the Show Secretary if you are not competing in a championship.

63. Equitation/Best Rider/ Young Handler - no substitution of rider/ handler is permissible.

64. Handlers and Riders - may only compete with one horse/pony in any one class at any one time. Where a handler qualifies more than one exhibit for a Championship, it is permissible for a substitute handler or Rider to show the horse/pony. All handlers/riders must be BSPA Members.

65. Paint Horses - May be presented in open classes with American style bridles and head-collars and competitor dress (without penalty). When competing in "restricted" Paint classes, all competitors should present themselves in accordance with APHA Rules

66. Part Bred Paint Horses - May be presented in Paint Horse or American Breeds and Types Classes with English Style bridles and competitor dress (at National Championship Shows) without penalty

67. Hats - Competitors are reminded of competitor liability issues when wearing western as opposed to hard hats to BSI Standards. A disclaimer must be signed. For juniors 18 yrs and under - hard hats conforming to BSI standard must be worn. No showjumping/eventing/plastic hats. No logos permitted.

68. Grooms - All Grooms entering the ring must wait until the whole class has been lined up before entering the ring in a discreet manner. They should approach horses from behind the line up and never walk across the Judges or horses path. Health and safety is of paramount importance. The exhibitor is responsible for grooms behavior.

68. Grooms dress code - It is the exhibitor's responsibility to ensure that Grooms entering the ring are smartly turned out Jackets and hats should always be worn. At BSPA Shows this standard will be enforced. Failure to comply may result in being asked to leave the ring. No visible jewellery may be worn. Refer also Rule C 2-4 Jewellery

Suitable Dress

Male - Hats must be worn: Bowler hats, Caps (no show jumping hats or baseball caps), hard hats. Shirt (tucked in), tie, suit, jacket, trousers, **NO DENIM**, suitable footwear.

Female - Hats must be worn. Shirt, tie, hacking jacket, trouser suit and suitable footwear, **NO DENIM**. Equipment must be kept to a minimum.

70. Equipment - Care should be taken to minimise the amount of equipment taken by Grooms into the ring on grounds of Health and Safety.

71. BSPA Rules apply at Shows run by or affiliated to BSPA, unless otherwise stated in the individual shows own rules.

72. The BSPA Skewbald and Piebald Sports Horse and Pony In-Hand National Championship

These classes are for athletic horses and ponies that have the conformation and movement to compete in Dressage, Showjumping or Eventing and that have a **verified/proven parentage passport, breeding must be indicated on the entry form**. The three highest places in each class to qualify for the final to be held at the British Skewbald and Piebald association World Championships of Colour. Each Horse/Pony is to be judged individually on a triangle and also walked and trotted round the ring as a class. Marks will be awarded for conformation, walk, trot and overall impression. **Handlers, Owners and Horses/Ponies must be members of the BSPA for qualification to remain valid. These classes are open to BSPA Members with registered Horses/Ponies only.**

YOUNGSTOCK. In-Hand sport horse youngstock Skewbald or Piebald horse or pony colt, filly or gelding and height not exceeding 3 years old (Refer to rules regarding eligibility to enter)

HORSE & PONIES In-Hand Skewbald or Piebald horse or pony 4-8 years old any height, open to mares, geldings or stallions (stallions must be licensed and graded with the BSPA). (Refer to rules regarding eligibility to enter).

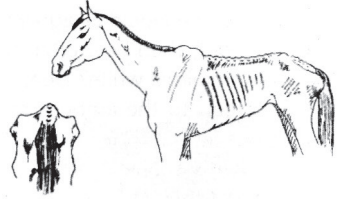
73. Prize Money - Prize money will be sent to exhibitors and may be affected by numbers forward.

74. Equine Obesity - Please see table on page 23 with weight descriptions as recommended by The National Equine Welfare Council. Horses/Ponies in Section 5 may, at the judges discretion, be penalised by a lower placing

Body Fat Guide

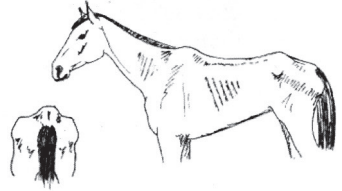
0 – Emaciated

Neck – marked ‘ewe’ neck, narrow and slack at base.
Back and ribs – skin tight over the ribs, ribs very visible. Spinous processes sharp edge and easily seen.
Pelvis – angular pelvis, skin tight, very sunken rump. Deep cavity under tail and either side of croup.



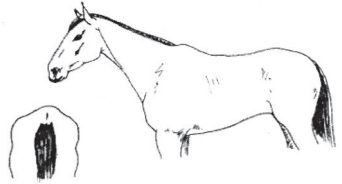
1 – Poor

Neck – ‘ewe’ neck, narrow and slack at base.
Back and ribs – ribs easily visible. Skin sunken either side of backbone. Spinous processes well defined.
Pelvis – rump sunken but skin supple, pelvis and croup well defined, cavity under tail.



2 – Moderate

A fit racehorse should be carrying this amount of fat.
Neck – narrow but firm.
Back and ribs – ribs just visible, backbone well covered. Spinous processes felt.
Pelvis – rump flat either side of backbone, croup well defined, some fat, slight cavity under tail.



3 – Good

Most leisure horses will carry this level of fat.
Neck – no crest (except stallions), firm neck.
Back and ribs – ribs just covered, easily felt. No gutter along back. Spinous processes felt.
Pelvis – covered by fat and rounded, no gutter, pelvis easily felt.



4 – Fat

Neck – slight crest, wide and firm.
Back and ribs – ribs well covered. Gutter along back bone.
Pelvis – gutter to root of tail. Pelvis covered but soft, felt only with firm pressure.



5 – Obese

Neck – marked crest, very wide and firm, folds of fat.
Back and ribs – ribs buried cannot feel. Deep gutter, back broad and flat.
Pelvis – Deep gutter to root of tail, skin distended, pelvis buried, cannot feel.



Adapted from Carroll and Huntingdon (1988, EVJ)

SECTION C

QUALIFICATION REQUIREMENTS for the BSPA World Championships of Colour National Champion of Champions

1. SHOW SECRETARIES

1. **Qualifier** - 1st, 2nd, or 3rd will qualify automatically in all classes unless otherwise agreed. Not affected by numbers forward.
2. **County/Agricultural Shows** - may award additional qualifiers according to numbers entered/forward. Classes of 10-12 qualify to 4th place and classes over 10 qualify 1st-6th.
3. **Additional qualifiers** - are required for the highest placed Traditional/Native, Cob/Vanner or heavyweight or Youngstock as appropriate and Ponies (in combined/open classes). As confirmed in Affiliation Pack data.
- 4a. **Qualification cards** - Must be produced in the ring and signed in the ring by the judge. Show secretaries are particularly asked to make their stewards aware of this rule. ALL Riders/handlers are required to carry these into the ring otherwise qualification becomes invalid.
- 4b. **Membership cards** must be carried at all times and may be required to be produced.
5. **The result sheets** - supplied with the rosettes should be properly completed and returned to the Association at the end of the show together with any surplus rosettes.
6. **Rules** - Classes will be judged within the rules of the BSPA. See pages 8–12 incl.
7. **Required Schedule Wording Skewbald and Piebald** - refer FORMS BSPA SL2 and BSPA SL5 for correct wording.
8. **Broodmares** - Broodmares are so classified when they are either certified in foal, + covering certificates supplied, or are shown with their foal at foot. Barren signifies that they have had a foal(s) but are empty (not in foal) for the show season. No mare can enter a broodmare class unless the above applies. Broodmares must not have their sensory whiskers trimmed or removed, nor have their ears clipped out.
9. **Broodmares** - may not be shown in any ridden classes. Foals must be four weeks old or above to attend a show.
10. **These rules apply to all qualifying classes in the UK and Eire.**
11. **Public Liability** - Individual members and organisers of Affiliated Shows **MUST HAVE** Public Liability Insurance, a copy of which must be sent to BSPA.
12. Schedules must be sent for proof reading. This can be done online at bspaaffiliations@gmail.com.
13. All pre-entries for RIHS must be sent to BSPA for checking 14 days before show.
14. Prize money proportionate to entries. Schedules will have details.

2. COMPETITORS

1. **Qualification cards** - These must be signed in the ring by the judge at the time of Qualification for Qualification to be valid. Cards must be carried by the rider of the horse/pony. No cards may be given to you by third parties, taken into the ring, or signed by the judge outside the ring.

SECTION C

QUALIFICATION REQUIREMENTS for the BSPA World Championships of Colour National Champion of Champions (continued)

2. **Working Hunters** - qualification can be accepted from competitors who have qualified for other affiliated competitions. Under these circumstances a photocopy of the qualification card **MUST** be sent to the BSPA for validation, e.g. UK PONIES, BSPS, SHB UK.
3. **In Hand** - Horses and ponies 4 years and over may be shown in a double bridle. **BOTH** bits must be presented and both reins must be used. Judges are asked to be especially vigilant regarding this requirement.
4. **Jewellery** - In accordance with Health and Safety considerations no competitor may enter the ring with any ear rings or facial jewellery including tongue studs or any visible jewellery.
5. **Qualifying status** - qualification is only valid if the BSPA Qualification card has been correctly filled in and signed by the judge. Competitors **MUST** ensure each horse/pony has a separate/individual card (apply show office).
6. **Registration & Membership** - All horses must be registered with the BSPA. In order to qualify at any Qualifying Show and Owners (including Joint loan or lease arrangements), Handlers and Riders must be members of BSPA. Membership Cards and qualifying cards **MUST** be carried into the ring by the Rider/handler for the judge/steward to sign in the ring.
7. **In order to Qualify** - **ALL** horses/ponies **MUST** be registered with the BSPA prior to the qualifying show and **ALL** handlers/riders members prior to the show. At some shows competitors need not be members or horses registered with BSPA in order to enter **BUT** qualification is not valid under these circumstances.
Classes with the exception of RIHS are open to Members and Non Members.
8. **Height Certificates** are required annually for RIHS only.
Shetland Ponies do not require height certificates. See page 13.

9. **Shoeing** - Horses/Ponies may be unshod at the owner's discretion. Only normal shaped shoes that do not cover the frog are permissible. No Bar Shoes allowed.
No remedial shoeing permitted.

**THE BSPA EXECUTIVE (BOARD OF DIRECTORS)
RESERVES THE RIGHT TO REFUSE AN ENTRY
FROM ANY COMPETITOR REGARDLESS OF
QUALIFYING STATUS AND ARE NOT OBLIGATED
TO OFFER ANY EXPLANATION**

SECTION D

THE ROYAL INTERNATIONAL HORSE SHOW

1. **All rider and owner Exhibitors, Leasors, Loaners must be current paid up members and horses/ponies registered or overstamped with BSPA in order to qualify and attend RIHS Final. No exceptions.**
- 1a. **No refund of fees.**
2. **Membership Cards** must be carried into the ring at all times. Some shows may ask to see membership cards before allowing competitors to enter the ring. Cards may be inspected on request. Membership Cards must be carried by the person to whom they have been issued and who is the person named on that card.
3. **RIHS Qualification** is achieved at BSPA Affiliated designated shows only. RIHS cards - Competitors Qualifying in 'Pre-Season' Qualifiers, i.e., 2023 for 2024, **MUST** renew their Membership and purchase a RIHS Q card for the year in question by 28th February of that year in order to both Register their qualification to remain valid and be eligible to enter the RIHS. No exceptions. All other members wishing to compete RIHS in 2023 apply in the normal way.
- 3b. **Horses and Ponies** who qualify for RIHS for the forthcoming year may not change the category they have qualified in, e.g. if you qualify as a cob/native/trad you cannot transfer to a plaited category. Exhibitors wishing to change category will have to achieve qualification in the new category. Once a category has been changed it cannot be reversed.
4. **RIHS Qualification** - First place in each section and the next unqualified competitor standing second or third qualifies. No qualification may come out of lower than third place.
- 4a. **RIHS Qualification Cards** must be presented in the ring for judge's signature at the time of judging. No card may be signed retrospectively for any reason whatsoever. Those not presenting a card in the ring will be disqualified and their qualification either invalidated or passed to the next competitor standing in a qualifying position.
5. **Horses and Ponies** may qualify once per season, but may qualify for 2023 RIHS after 2022 closing date.
6. **RIHS Qualifiers held after 1st July will qualify for RIHS the following year.**
7. **Lead reins** not permitted.
- 7a. **Minimum age** for riders in RIHS Pony Classes is 8 years calculated from 1st January.
8. **Ponies 153cm** and under must be in possession of a current JMB Height Certificate. Shetland Ponies are exempt. Please see page 13 for JMB details and contact numbers.
9. **Ponies 153cm and under** must be suitable for the age/height/weight of the rider. If your pony exceeds the 153cm pony height limit and has qualified for RIHS, the qualification is invalid. You must then qualify again in the Horse category exceeding 153cm.
10. **Spurs** may not be worn by any competitor in any pony 153cm and under class. Spurs may be worn in championships by riders who have qualified from a 153cm and over horse class.
11. **Horse riders** must be 15 years or older on 1st January of current year.
Pony riders minimum age 8 years on 1st January of current year.
12. **All stallions** must be graded/licenced/registered with BSPA. Stallions must be ridden by riders 14 years and over on 1st January of current year.
13. **Entries on the day** - Certain shows may accept entries on the day. Competitors should contact the show to confirm availability and present membership card and Qualification card as proof of eligibility. Entry Fees cash only.
Substitution of entries is not permitted. No horse or pony may compete hors concours in any circumstance.
- 13b. **Entries: Do not enter the breeding of your horse or pony unless it holds a verified parentage breeding passport from BSPA or another recognised Breed Society.**

SECTION D

THE ROYAL INTERNATIONAL HORSE SHOW

- 13c. Enter your horse or pony in the name that appears on the Passport (always recorded the passport and your BSPA number.
- 13d. When you have qualified for RIHS send the signed card to the BSPA Office immediately. Send by recorded delivery. If the card is not received by BSPA Office qualification is invalid. If a JMB is required it must be enclosed with the card.
14. **Weight/Height/Type classification changes** - No animal may change their classification details during a current show season. No horse/pony may change category e.g. Native or Traditional to any plaited category. Q cards will indicate selected category – B48
15. **Qualifying Status** will be accepted when all of the conditions relating to grading of stallions, registration of horses/ponies height certificates and memberships have been met. See Rule 30A
16. **Leasing forms** are available from show office.
17. **Company membership** must be in place for horses/ponies to be entered in company name. Fee £100 includes 1 membership or business name.
18. **Change of catalogued rider** - See page 16, Rule 32A

19. **Grooms** (see rule 69, page 22) turnout which must be adhered to or you will be asked to leave the ring. **Grooms may not enter the ring until the last competitor has been placed in the first line up**, they must approach from behind the line up in a discreet manner – DO NOT WALK IN FRONT OF THE EXHIBITS. Grooms will leave the ring in a discreet manner. Equipment should be kept to a minimum.

20. **Championship at RIHS** - top hats tails may be worn by senior riders only. Juniors 18 years and under may wear navy jackets but must wear approved hats with chin harness. Refer hat rule page 20 rule 47.
21. **No exhibitor/rider/groom** may wear in the ring any garment that says their name, sponsor or indication of what they have won. Nor may any horse/pony wear a rug with its name on it.
22. **No Horse/Pony** may have its colour or markings enhanced by make-up. Glistening oil, etc, is permitted in reasonable amounts. No traditional pony may have false mane, forelock, tail extensions. Refer rule 30a page 15 and Rules 2023 page 3.

OBJECTIONS – APPLIES TO ALL BSPA SHOWS

1. Must be made by fully paid-up Senior Members of BSPA.
2. Must be made by competitors/owners of the animal in the class **not spectators**.
3. May **ONLY** be made in respect of height, age, type, rule infringement.
4. **a).** Must be lodged within 24 hours with BSPA Show Office, sent special delivery. Membership numbers must be quoted and accompanied by a fee of £100, which will be refunded if objection is upheld.
b). Any objection must be lodged in the first instance with the Show Secretary of the Show the complaint occurred. A deposit should be lodged with that Show Secretary and a receipt obtained.
5. Any complaint must be lodged in a respectful manner.

REPORTING ALLEGED ACTS OF CRUELTY OR ABUSE OF ANY ANIMAL AT BSPA ADMINISTERED SHOWS

1. Inform the Show Secretary within 1 hour of the alleged incident in writing with the competitor number/name of the alleged person, location, time and the name or description of the animal concerned.
2. The person reporting the incident must list their name, address and contact telephone number legibly and sign the allegation. Group allegations are not permitted, each person making the allegation must write their own description of the incident.
3. The individual(s) making the allegation must be prepared for full disclosure of the allegation to the party concerned in the allegation and must be prepared to appear at a hearing if it is deemed necessary.
4. BSPA does not have jurisdiction at shows not administered by them. Please report any incident to the Show Secretary, it will be up to that show to deal with the incident in the first instance as and how they deem suitable.

Any member of the Association or any person whatsoever attending a BSPA Show (who is reported in the correct manner) of any alleged act of cruelty or alleged inhumane treatment of any equine will have that allegation investigated and may be referred to the Disciplinary Panel. The BSPA reserves the right to nominate an outside impartial third party should they so wish to investigate allegations.

DISCIPLINARY PROCEDURE

1. The Disciplinary Procedure shall be called up at any time when an action has been taken to cause a Member of the Association to view such action as being not in the best interests of the Society.
 - 1.1 When an action which falls within the definition has been reported a meeting of either the Committee or a Disciplinary Sub-Committee shall be called to discuss the incident.
 - 1.2 The Committee/Disciplinary Sub-Committee shall cause an enquiry to be made of the member and may involve third party investigations where appropriate. During this period, the member may be suspended from the participation and privileges of the Association at the discretion of the Committee/Disciplinary Sub-Committee. Requested responses to enquiries and investigations shall be given realistic time-scales of not less than seven days and not more than 28 days at the discretion of the Committee/Disciplinary Sub-Committee.
 - 1.3 Enquiries and investigations shall be circulated to members of the Committee/disciplinary Sub-Committee and a further meeting called to decide further action to be taken with regard to the member, online if appropriate.

DISCIPLINARY PROCEDURE – (continued)

- 1.4 Should the Committee/Disciplinary Sub-Committee decide that action should be taken, one or more of the following penalties for each breach found may be placed upon the members:

Informal stage:

- 1.4a Written admonishment. **No appeal**
- 1.4b Written censure (being a final warning). **No appeal**
- 1.4c Monetary fine. **No appeal**

Formal Stage:

- 1.4d Suspension (in part or in whole) from:–

- Showing or participation of the member or the member's horses in any Association recognised event, show or function
- Receiving or retaining an accolade/prize **Appeal procedure applies**

- 1.4e Expulsion from the Association. **Appeal procedure applies**

- 1.5 The member shall be notified in writing of the Council/Disciplinary Sub-Committee's findings and decision and any notice given shall be deemed to be given on the date such notice was posted by first class recorded delivery post to the last known address of the member.
- 1.6 The member on receipt of any notice (refer 1.5) will have 28 days from the date of the letter, in which to submit a written appeal against the findings, decision or sanctions applied by the "Disciplinary Sub-Committee" after which an "Appeals Board" will be convened. No Solicitors letters may be entered into any appeal.
the appeal should set out the reasons for objection and highlight any area of dispute regarding the facts of the matter.
- 1.7 The BSPA Appeals Board will normally consist of three Council Members, 2 of who will be Trustees and chaired by either the Chairman of Company Secretary. The BSPA reserve the right to bring in an external person whose expertise is considered relevant but who will not be eligible to decide on the Appeal outcomes.
- 1.8 BSPA members subject to Disciplinary procedures will have the right to address the appeal board in person and be accompanied by a support person (not a legal representative) who is not eligible to address board members, at stage 1.7 only

LOOK AT OUR WEBSITE
www.bspaonline.com
FOR ALL SHOW DATES AND
INFORMATION UPDATES
WE ARE ON FACEBOOK & TWITTER

Skewbald and Piebald Sports Horse and Pony In-Hand National Championship

In Hand horse/pony likely to excel in the competition disciplines of Dressage, Eventing or Show Jumping. These classes are for athletic sport horses and ponies who have the conformation and movement to excel in their chosen sphere and who hold a Verified Breeding/Proven Pedigree Passport. All owners and handlers **MUST** be BSPA members + horses and ponies registered with BSPA in order to compete and Qualify. Prize Cards will be given to entries that qualify.

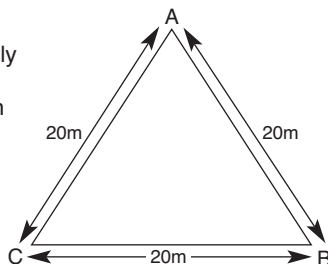
METHOD OF JUDGING:

PHASE 1: All exhibits/finalists will enter the ring to be comparatively judged by the Judge(s) as a class, for temperament and manners.

PHASE 2: All exhibits will leave the ring and re enter individually in number order for individual judging and mark allocation.

(In the final exhibits will be required to walk and trot the triangle as indicated in 2&3, see diagram.)

PHASE 3: All exhibits/finalists will enter the ring together for final judging and presentation.



JUDGING:

1. **CONFORMATION**, Judges will either stand at A or in a designation ring area and award conformation marks out of 5.
2. **WALK**, Exhibits will either walk the triangle A-B, B-C, C-A, OR as directed by the Judge (s). Marks out of 5.
3. **TROT**, Exhibits will either Trot the triangle A-B, B-C, C-A, OR as directed by the Judge (s). Marks out of 5.
4. **OVERALL IMPRESSION**, Marks out of 5 (as exhibit leaves the ring)
5. **PRESCENCE AND PACES**, Athleticism fluidity of paces and presence will be judged throughout phases 1-3 marks out of 5.

SCORING:

- Judge (s) will give marks out of 5 for each section 1-5.
- Placing will be determined by the exhibit (s) points. The winner will be the exhibit with the highest score out of 25 marks.
- In the event of a tied score; 'count back' to the marks awarded in 5. **Presence & Paces** will determine the winner.
- In the event of a 2nd tied score ; 'count back' to the marks awarded in 4. **Overall Impression** will determine the winner.
- Tied Scores thereafter will result in joint placing being awarded.

CL Youngstock 3yrs and under any sex.

- Horses & Ponies aged 4-8yrs any sex. All Stallions **MUST** be Graded with BSPA in order to enter.
- in order to enter.

FINAL:

Will be held at the BSPA World Championships of Colour

QUALIFICATION FOR FINAL:

The 1- 3 placed exhibits will qualify, and at BSPA own shows the 3 highest placed exhibits not previously qualified , not effected by numbers forward.

NATIONAL CHAMPIONSHIP FINAL:

1st & 2nd from each class compete for the Brightwells Championship at the World Championships of Colour.

SHOWING TIPS

SADDLE – A well-fitting saddle is essential to ensure that the horse is comfortable and able to move freely, and that the rider is balanced and can achieve the correct position. Stand back and look at your horse or pony wearing his saddle. Is the overall picture a pleasing one of correct proportions, or does the saddle detract from his overall appearance?

A straight cut saddle enhances and emphasises a good front, while saddles with shorter flaps will give the impression of more depth of girth. Over-large cantles and pommels can create the effect of a horse or pony seeming longer in the back than they really are.

Numnahs are useful for protecting both the horse's back and the saddle's panels. Some cold-backed horses appreciate soft sheepskin or fluffy fabric, while it can tickle and irritate others. So try out any equipment at home first. Numnahs should be dark in colour, neat, tidy and unobtrusive.

If your saddle has a tendency to slip, yet fits well, you might want to try a Saddle Pad. The pad's unique material forms a bond between the saddle and the horse or pony's back, helping the saddle stay in place. And the good news is that you can cut the pad with scissors for a neat finish just around the saddle area.

It is advisable to ask a qualified saddle fitter to check the fit of your saddles regularly as horses and ponies can change shape as they mature or become better conditioned.

HAT – Check the regulations regarding riding hats relevant to your classes.

PRESENTATION – Attention to detail is all important. Take a few dark coloured cords to shows with which to secure your competitor number – so much smarter than that horrid white string! Trimming the corners off your number to make them rounded also adds to the streamlined image.

REIN – Although plain leather reins are correct, they can be terribly slippery in wet weather. So buy a pair of New Grip reins, laced leather reins or leather reins with inside rubber grip – all very effective. When using a double bridle, it is helpful to have a non-slip bradoon rein at all times. After all, as anyone who has galloped an enthusiastic hunter in a big county show ring will testify, showing is about riding, not just standing around looking pretty!

GLOVE/WHIP – Putting on your gloves and picking up your whip is the last thing you do before you mount up, work in and enter the ring; so make sure you always know where they are, and keep spares just in case. Why not order them now? Leather gloves always look classy, while string gloves are more traditional – and offer better grip in the rain, and on the rein! Show canes can be plain leather covered, with a nickel cap adornment, and come in black or brown.

FOOTWEAR – Well-worn boots, but so shiny you can see your face in them; that's the professional showman or woman's trademark. And the only way to achieve that effect is to buy a good quality pair in the first place, wear them at every opportunity, and clean them regularly. Always dry boots away from direct heat, with newspaper stuffed inside. Support them with boot trees when not in use. Long boots come in a choice of fittings, from narrow to wide, and a choice of leg heights. Many showing people now favour the flattering higher cut semi dressage style boot.

BRIDLE – In hunter classes, four year olds may be shown in a snaffle bridle; older horses should wear a double bridle or pelham with two reins. Martingales are permitted only in working hunter classes. Hacks, riding horses and cobs should also be shown in doubles or pelhams, while novices may be shown in a snaffle bridle.

Snaffle bridles are correct for lead rein, first ridden, novice show ponies and novice show hunter ponies, others should wear a double bridle or pelham with two reins. In lead rein classes, the lead rein must be attached to the noseband and not the bit.

Be guided on your choice of bridle by suitability for the horse or pony you are showing. Clearly a handsome cob looks better in a stronger, bolder bridle while more delicate leatherwork will suit the show pony's exquisite head. But even within the class categories, different styles of

bridles – various widths of leather, styles of noseband, colours for browbands when appropriate, stitched or plain presentation – will enhance various show animals' heads.

Bridle fit is also crucial if the horse or pony is to be comfortable as well as correctly turned out. Common mistakes include a browband that is too loose and sags untidily or one which is too tight so that it puts pressure on the base of the ears and leaves a bare-looking forehead. Sometimes, it is necessary to mix and match various parts to make up a bridle that fits perfectly. Generally speaking, the plainer the head, the thicker the bridle leather should be.

Use the bridle in which you intend to show your horse or pony at home so that you both get used to it. When you clean it before a show, make a note of which holes each part buckles into, thus avoiding panic on the big day. Bits should be spotless (with a last minute wipe before going into the ring), old saddle soap cleaned out of the holes in the leatherwork with a matchstick, buckles kept free from grease to create a picture of perfection.

CLOTHING – Do your horse or pony justice with a well cut jacket, flattering waistcoat, breeches or jodhpurs which fit properly, a smart but safe hat, and perfectly polished boots. Sleeves that end above the wrist, saggy boots and a battered hat will do you and your horse no favours in the ring. Above all, a correct turnout shows respect for the judge.

Your groom also needs to be well turned-out when he or she comes into the ring. Smart trousers, shiny boots, a shirt and tie – preferably teamed with your own – and a jacket or waistcoat, with maybe a hat too, make a good impression as your helper rushes forth with the grooming kit.

When showing in-hand, choose your footwear with care – because you're going to have to move as well as your pony! A hat, either a riding hat, bowler or smart trilby, always completes an outfit, as does a smart pair of gloves. A shirt and tie looks smart on both sexes, while a waistcoat goes to prove you've made the effort if it really is too hot for a jacket. Don't forget your show cane. Smart, stretchy Showing Trousers, make ideal legwear for the in-hand exhibitor.

When choosing a jacket, try it on and sit in the riding position to make sure it is long enough to drape elegantly. The fit must be close enough to be flattering, but ensure there is sufficient shoulder room to ride comfortably.

Oh to have the perfect figure! For those of us who don't, a jacket with one long centre vent can be more flattering than double vents; well cut garments in darker colours can hide a multitude of sins; while those who wear cutaway coats really do need the figure – and the waistcoat – to get away with it!

INFORMATION AND BRIEFING NOTE 2

ALL ABOUT 'ELITE'

The BSPA has the following 'Elite' scheme for Graded Mares and Stallions

WHAT IS ELITE

Elite status is required demonstration of success over a sustained period of performance either as a Sports Horse or at a National Championship Show Level

Three categories are in operation:

1. PERFORMANCE ELITE - BS GRADE A - BE ADVANCED - BD MEDIUM - RIHS

Performance Elite is attained when a Graded mare or stallion reaches one of the above verifiable levels in affiliated disciplines. Verification of the above levels will be required in the form of an Official printout from the relevant governing bodies. There are also categories for driving, western and distance riding which can be achieved through printouts from the Official Organisations the requirements for Elite available on request.

Any Graded Mare or Stallion that represents its Country and has gone through an Official selection process from a Recognised Body may automatically be given Elite Status.

2. SHOWING ELITE - Mares 1200 Points Stallions 2500 Points all to be achieved at the BSPA National Championships show the World Championships of Colour.

Showing Elite offers 'Show' horses and ponies the same status as Performance horses and ponies and is dependent on points gained by a proven showing record over three (3) or more years at the BSPA National Championship Shows.

Graded mares will require an accumulation of a minimum of 1200 points, whilst Graded Stallions will require a minimum of 2500 points. Should an animal gain the required minimum points in two seasons it must compete a further season and gain an additional 500 points to qualify.

Points may also be accumulated from any progeny's results at the National Championship Shows. Points gained by first generation progeny or either sire and/or dam would be awarded at 50% of progeny's points.

All Progeny must have Verified Parentage documents.

What Points are awarded?

Qualification for Nationals - 50 points

All points to be achieved at BSPA National Show.

Class Placing - 1st 100 points, 2nd 50 points

Qualifier Finals - 1st 150 points, 2nd 75 points

Type Championship - Champion 50 points, Reserve 25 points

Ring Championships - Champion 150 points, Reserve 75 points

Supreme Championships - Champion 250 points, Reserve 125 points

Overall Supreme Championships - Champion 300 points, Reserve 150 points

Overall Best in Show 300 points

GRADED BSPA STALLION AND MARE STATUS

In order to allow elite status for stallion and mares graded with BSPA to become more achievable and to reflect the standard of excellence required at RIHS, the BSPA Council has decided to include wins and championships at RIHS as well as wins and championships at our national show the World of Colour.

At the RIHS points will be distributed as follows. The RIHS Awards will be backdated from 2010. If you think your horse or pony is eligible please record wins and placings and contact BSPA office by letter in writing. (Texts or emails will not be considered). Points may be accrued in combination with WCC winnings.

Must have qualified for RIHS - 50 points per year

Winning a Class 250 points, 2nd 150 points

Winning the Pony or Horse Championship 300 points, Reserve 200 points

Overall Supreme Championship 400 points, Reserve Supreme 250 points

Requirements for Elite status - Stallions 2000 points, Mares 1000 points

3. BREEDING ELITE - For Brood Mares that have never had a competitive ridden career - and where not ridden at their Grading. Elite status is given for Dam who have ridden three BSPA Graded offspring and must include at least one BSPA Graded Stallion.

New Category

PREMIER ELITE - Stallion or Mare that is Graded Elite in their own right either Performance Showing or Broodmare, and is the sire or dam of two BSPA Elite progeny one of which must be an Elite Stallion.

How do I proceed if I think my Stallion or Mare is Eligible for Elite?

If you think your Stallion or Mare is eligible for either Elite Status or Premier Elite Status then you should apply to the BSPA Secretary giving details of your horse/pony together with a printout of either competition results from the relevant governing body, or a full comprehensive list which we will then check, which will be verified by the BSPA - **it is up to you to keep meticulous records.**

It is acceptable for the horse or pony to achieve Performance Elite in addition to Showing Elite, but criteria for both must be achieved.

BSPA STUDBOOK STRUCTURE AND RULES

The BSPA Studbook Volume I was commenced in 1993 with the introduction of Verified Breeding Procedures. Subsequently it has been revised and Volume XVI arranged to the following structure and principles.

A – INTRODUCTION AND PRINCIPLES OF MANAGEMENT:

1. The BSPA Studbook is arranged into three volumes (Registers) each with 4 Sub-sections.
2. The Studbook is for all BSPA Breeding Stock and their progeny.
3. The BSPA believe that quality, worth and breeding improvement for Skewbald & Piebald's is achieved via the combined effects of Assessment (Grading & Youngstock Evaluation) and rewarding sustained performance success (Elite Status) as well as Pedigree verification.
4. Each of these elements is reflected in the Studbook structure.
5. Because of 3 above, the BSPA have adopted a fundamental value that an equine can be graded out/up from a lower birth register to a higher evaluation and/ or performance register.
6. Pedigree is consistently rewarded within the structure as it results in an equine being placed in a higher sub-section of any register.
7. Each register has an Appendix sub-section for the "whole coloured" stock of BSPA Graded sires & Dams
8. A Foundation Stallion & Mare Register is also operated Register 4 (not part of the Main Studbook) but also having 4 sub sections dependent again on verified and documented pedigree. This register includes all Registered but ungraded Mares, the historic licensed but ungraded stallions and their stock, and external licensed and graded stallions conforming to 10 below. This also allows imported breeding stock from the USA (with full documentation) to have their breeding details placed in BSPA passports.
9. Progeny will be incorporated into the same Register and Sub-section as their sire or dam. Whichever is the highest?
10. ***External Stallions (Licensed/Graded by another Studbook) Wishing to Register & enter the BSPA Studbook are placed in the Foundation Register 4 until their BSPA Grading when they will achieve full studbook status.***
11. Finally we operate a fifth Register **not part of the studbook** (Register 5) for the Verified breeding stock of licensed or unlicensed but ungraded Coloured Stallions. This is external to and not part of the studbook.

Stock in this Register MUST Grade with BSPA to achieve a Studbook Listing.

B – STRUCTURE

1. The BSPA Main Studbook is divided into three Registers each with three subsections and an Appendix (4).
Register 1 (Head Studbook) + 4 sub-sections.
Register 2 (Main Studbook) + 4 sub-sections.
Register 3 (Main Studbook) + 4 sub-sections.
2. The Register is determined by the Grading % attained by the Sire or Dam and the Sub sections by the existence of a 'verified Pedigree' or not. The Appendix (supplemental) is for the whole coloured progeny of a BSPA Graded Sires or Dam.

3. Entry into the Main Studbook is via BSPA Grading or at birth for the progeny of an existing Graded Sire or Dam.
4. Additionally we have a **Foundation Register (Register 4)** for BSPA currently (as 01/01/2007) registered but ungraded Mares and all newly registered "*Verified Breeding*" external breeding stock and their Progeny.
5. **EXTERNAL STALLIONS OR MARES GRADED WITH ANOTHER RECOGNISED STUDBOOK –**
Such Stallions/Mares are eligible to enter the BSPA Studbook via our Grading process. Rules as current to the Grading procedures at the time of application.
Thereafter they are registered as their BSPA crossover Grading result determines (refer below)
Initially the equines are entered into the Foundation Register 4.

REGISTER 1 – HEAD STUDBOOK

- The Head Studbook is confined to ALL BSPA Elite Graded Stallions and Mares and their progeny.
- Elite Grading Status is determined by the BSPA Grading rules currently operating at any given time.
- The Head Studbook (HSTB) has three Sub-sections each determined by the verified pedigree of the sire/dam.

Sub-section 1 – when **4 generations** or more of documented pedigree exists and has been confirmed, (including by DNA parentage test at BSPA discretion) 1-1 **Honoraria**, when the sire/dam from a lower register achieves "**Triple Elite**" status via achieving their own individual Elite Status (not assisted by Progeny results). **AND**

Produces a minimum of 2 BSPA Graded Progeny; (Breeding award) **AND** Produces a minimum of 2 BSPA Elite Graded Progeny.

Sub-section 2 – When **2 generations** or more of documented pedigree exists and has been confirmed, (including by DNA parentage test at BSPA discretion) **Sub-section 3** – When **1 or no** generations of documented pedigree exist and has been confirmed, (including by DNA parentage test at BSPA discretion)

Sub-section 4 – Appendix Register (non Coloured stock of above).

MAIN STUDBOOK REGISTER 2

- ALL BSPA Graded Stallions Grading score of 80% or above and their Progeny
- ALL BSPA Graded Mares Grading score of 75% or above and their Progeny

Sect 1. - Equines with 4 generations of documented Pedigree or more

Sect 2. - Equines with 2 generation of documented Pedigree or more

Sect 3. - Equines of 1 generation of documented Pedigree or none (UVB)

Sect 4. - Appendix Register (non Coloured stock of above)

MAIN STUDBOOK REGISTER 3

- ALL BSPA Graded Stallions Grading score of 70% or above and their Progeny
- ALL BSPA Graded Mares Grading score of 65% or above and their Progeny

Sect. 1 - Equines with 4 generations of documented Pedigree or more

Sect. 2 - Equines with 2 generation of documented Pedigree or more

Sect. 3 - Equines of 1 generation of documented Pedigree or none (UVB)

Sect. 4 - Appendix Register (non Coloured stock of above)

INFORMATION AND BRIEFING NOTE 4

YOUNG HORSE EVALUATIONS EXPLAINED

Young horse evaluations are for 1, 2, 3 year old colts and fillies that are being assessed as having the potential to become graded Stallions and Mares.

They are assessed on conformation – type – movement and athleticism – temperament – manners – and the potential to Grade. All types are encouraged to be presented.

Ponies not to exceed 153cm at maturity and horses calculated to exceed 153cm at maturity, native/traditional/cob type + plaited types. So every evaluation will have four sections:

1. Plaited Horse – colt or filly to exceed 153cm at maturity.
2. Plaited Pony – colt or filly not to exceed 153cm at maturity.
3. Heavyweight/Traditional/Native/Cob Horse – colt or filly to exceed 153cm at maturity.
4. Heavyweight/Traditional/Native/Cob Horse – colt or filly not to exceed 153cm at maturity.

SCORING SYSTEM

Red Preferred – for those animals scoring 71%+ at the evaluation. Those achieving this status will be awarded 1% to be added to their grading score if they successfully grade.

Blue Preferred – for those scoring 65% – 70%.

White Certified – for those scoring 64% or less.

There will be a Champion Award at each evaluation.

Any animal may be presented a maximum of three times as a yearling, 2 year old and 3 year old – so could in theory achieve the maximum of 3% credit to be added to a successful Grading score which would elevate them in the BSPA Stud Book.

All scores sheets and rosettes will be given out on the day, as will certificates for those achieving Red preferred status. All horses and ponies should be well handled and be able to trot in-hand, all should be presented in good condition.

INFORMATION AND BRIEFING NOTE 5

BSPA OFFICERS

Chairman: Lynda Lodge

Joint Vice Chairman: Colin Peodall

Joint Vice Chairman: Christina Yillet

Company Secretary: Sandra Lawrence

Nathan Arnold, Sally Beale,
Colin Peopall, Charlie Saunders-Huckle

BSPA REGISTERED OFFICE: Stanley House, Silt Drove,

Tipps End, Nr Welney, Cambs PE14 9SL

Tel: 01354 638226 Mobile: 074 111 211 06

Email: bspashows@gmail.com www.bspaonline.com

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APPLICATION TO BE INCLUDED ON THE BSPA JUDGES PANEL

The BSPA would be delighted to receive applications from Judges for inclusion onto this panel as follows:

- A Judge currently serving on any National Panel that assesses for Conformation and Performance knowledge and ability may be automatically transferred onto the BSPA panel replicating their current classification on written application and at BSPA discretion.
- All Judges applying to come onto the Panel will be required to come forward for assessment and/or interview.
- A Judge currently assessed for either a Ride or Breeding & Conformation Panel and wishing to "upgrade" their classification may do so following completion of the BSPA Judges Assessment held Annually.
- A judge not currently serving on any National Panel may apply for the BSPA Judges assessment via the submission of an Equestrian CV and with a letter of Recommendation from a National Panel Judge and will then come forward for examination.
- Judges applying for inclusion on the BSPA Panel must be 21 years of age or over.
- Applications in writing to BSPA, Stanley House, Silt Drove, Tipps End, Welney, Cambs PE14 9SL. ENVELOPES TO BE MARKED JUDGES ASSESSMENT PLEASE.
- BSPA reserves the right to appoint Judges to their panel by official invitation.

NEXT ASSESSMENT Spring & Autumn next year.

Contact BSPA Office for further information 01354 638226.

JUDGES ARE APPOINTED ON AN ANNUAL BASIS AS FROM 1st JANUARY EACH YEAR, THE BSPA RESERVES THE RIGHT TO NOT APPOINT OR RE-APPOINT ANY JUDGE AT ITS DISCRETION. ALL JUDGES MUST BE FULLY PAID UP CURRENT MEMBERS OF THE BSPA IN ORDER TO REMAIN ON THE BSPA JUDGES PANEL. ALL JUDGES ARE EXPECTED TO ATTEND A JUDGES CONFERENCE ONCE EVERY THREE YEARS (FULL DAY ATTENDANCE).

BSPA REGISTERED OFFICE

**Stanley House, Silt Drove,
Tipps End, Nr Welney, Cambs PE14 9SL**

Tel: 01354 638226

Email: bspashows@gmail.com www.bspaonline.com

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NOTES



BSPA CHAMPIONSHIP SHOW
PLEASE SEE ONLINE FOR DETAILS
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SPONSORSHIP CONTACT

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SILT DROVE, TIPPS END
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Tel: 01354 638226 Mob: 07411 121106 (Text only)
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Office hours: Monday - Friday, 10:00am - 4:00pm

WE ARE NOT OPEN BANK HOLIDAYS OR WEEKENDS

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